



UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

Mus-456 Jazz Improvisation II

Course Code MUS- 456	Course Title Jazz Improvisation II	ECTS Credits 5
Department Music & dance	Semester Spring	Prerequisites MUS-415
Type of Course Required	Field Jazz and Popular Music	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 4th	Lecturer(s) Mr. Ioannou Charis
Mode of Delivery Face-to-face	Work Placement NA	Co-requisites None

Objectives of the Course

To equip students with more advanced knowledge and skill based on the modern traditions of dealing with improvisation.

Learning Outcomes

After completion of the course students are expected to be able to:

1. Integrate contemporary approaches within their improvisations
2. Use pentatonic and symmetrical scales in their solos
3. Formulate original patterns and scales.
4. Demonstrate the ability to handle advanced concepts of improvisation
5. Apply their improvisatory skills in more demanding compositions

Course Contents

- Substitute chords and scales over a given harmony.
- Pentatonic scales.
- Unconventional pentatonic scales.
- Symmetrical scales
- Thesaurus of scales from Slonimsky.

Learning Activities and Teaching Methods

Lectures, Demonstrations, Listening, Assignments

Assessment Methods

Homework Assignments; Mid-Term Exam; Final Exam; Class Participation.

Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Hal Crook	<i>How to improvise An approach to practicing improvisation</i>	Advance Music	1991	3-89221-031-4

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Nicolas Slonimsky	<i>Thesaurus of scales and melodic patterns</i>	Amsco Publications	1975	0-02-611850-5