



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

MUS-432 Music in Primary Education

Course Code MUS-432	Course Title Music in Primary Education	ECTS Credits 5
Department Music & Dance	Semester Spring	Prerequisites MUS-331
Type of Course Required	Field Music Education	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 3 rd	Lecturer(s) Dr Natassa Economidou Stavrou
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None
Recommended Optional Programme Components: N/A		

Objectives of the Course

The main objectives of the course are to:

1. Make students aware of the current instructional methods, approaches and educational materials for the teaching of Music in primary schools
2. Provide students with deep knowledge for designing innovative thematic units and lesson plans, focusing on musical skills, concepts and attitudes.
3. Give opportunities to students to be engaged in listening, performing, improvising and composing learning experiences and develop relevant skills.

Learning Outcomes

After completion of the course students are expected to be able to:

1. Describe the importance of music to the total growth and development of primary school children.
2. Identify the criteria and the basic principles for effective music teaching in primary school
3. Critically evaluate music teaching in real primary school contexts.
4. Choose the appropriate tools, materials and activities for organizing thematic units and daily lesson plans for the teaching of music skills, concepts and attitudes in primary school children.
5. Reflect on issues related to assessing music activities in primary education.
6. Demonstrate a basic understanding of the methods and approaches of Dalcroze, Orff, Kodaly, Paynter et al. and adapt material and activities for primary school.
7. Develop skills in singing and performing instruments in classroom percussions, xylophone, glockenspiel and recorder.
8. Develop listening, improvising and composing skills alone and with others.
9. Report and critically discuss in regards to the Cypriot Music Curriculum document.

Course Contents

- Why teach Music in primary schools- importance of music to the total growth and development of primary school children.

- The Music curriculum for primary school years- Teaching music skills, developing concepts and cultivating attitudes to primary school children through Music.
- Introduction to basic principles and current trends and approaches in primary school music education and instruction.
- Methodological Approaches to the activities of the Listening, Performing, Improvisation, Composition, Music and Movement.
- Bruner's learning theory and practical applications in music education.
- Theory of multiple intelligences (Gardner) and Music - Practical Applications
- Development of performing skills (classroom instruments, singing, xylophone, recorder, glockenspiel).
- Development of listening, improvising and composing skills.
- Basic principles of Kodaly, Orff, Dalcroze and practical application of their methods for primary school context.
- Criteria and basic principles for effective music teaching in primary school and observation and evaluation of music teaching in real classrooms.
- Lesson planning principles for the subject of Music.
- Design and development of thematic units, lesson plans and supportive educational material.

Learning Activities and Teaching Methods

Lectures, Discussions with class participation, Practical Exercises and assignments, classroom observation, peer teaching, group creative work.

Assessment Methods

Final Examination, Mid-term examination, Homework Assignments, Class Attendance and Participation.

Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Mills Janet	<i>Music in the Primary School</i>	Oxford University Press	2009	

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Campbell,P.S and Scott Kassner, C.	<i>Music in Childhood. From Preschool through the Elementary Grades (with CD)</i>	Schirmer	2005	