



# UNIVERSITY OF NICOSIA

## ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

### MUS-431 Teaching Practicum

<b>Course Code</b> MUS-431	<b>Course Title</b> Teaching Practicum	<b>ECTS Credits</b> 6
<b>Department</b> Music & Dance	<b>Semester</b> Spring	<b>Prerequisites</b> MUS-433, MUS-432
<b>Type of Course</b> Required	<b>Field</b> Music Education	<b>Language of Instruction</b> English/ Greek
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 4th	<b>Lecturer(s)</b> Dr. Natassa Economidou Stavrou
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None
<b>Recommended Optional Programme Components:</b> N/A		

#### Objectives of the Course

The main objectives of the course are to:

1. Offer practical training in primary school music classrooms, under the supervision of teachers/ mentors.
2. Orient pre-service music teachers to the profession of a secondary school music teacher and experience their varied roles and responsibilities through an extensive practical training in secondary school.

#### Learning Outcomes

After completion of the course students are expected to be able to:

1. Critically discuss and reflect, through written reports, on the effective and ineffective teaching practices observed in music lessons in primary and secondary school settings.
2. Report and critically discuss in regards to the Cypriot Music Curriculum document
3. Design activities, lesson plans and thematic units using appropriate instructional material for the teaching, development and cultivation of concepts, skills and attitudes and behaviors respectively.
4. Experiment and employ in their teaching various approaches and methods and identify their effective and ineffective teaching practices.
5. Identify their strengths and weaknesses as future music teachers and their effective and ineffective teaching practices and work towards their improvement.
6. Discuss and compare their individual experiences with those of other student teachers and devise collectively and in collaboration with the supervising teacher and their mentors, solutions to various problems arising in their practicum period.

#### Course Contents

- The Cypriot National Curriculum for Music

- Effective Music teaching and learning in Primary and Secondary School
- Instructional material and teaching methods/ approaches
- Observation and reflection on music lessons taught in primary and secondary schools
- Planning, implementation and evaluation of one's own music lesson in schools
- Practical training in local Primary and Secondary schools
- Assessment in Music Education
- Classroom organization and management

### **Learning Activities and Teaching Methods**

Lectures, Observations, Teaching, Discussion, Practical Exercises, Assignments

### **Assessment Methods**

Assignments, Practicum Performance, Portfolio

### **Required Textbooks/Reading**

Because of the nature of this course, there are no standard required or recommended textbooks. Each student will consult relevant bibliography according to her/his needs and s/he will be assigned to do so after a tutorial with her/his lecturer on an individual basis.

In addition, lecturer's notes, selected articles and book chapters will be given to students.