



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

MUS-415 Jazz Improvisation I

Course Code MUS-415	Course Title Jazz Improvisation I	ECTS Credits 5
Department Music & Dance	Semester Fall	Prerequisites Open to 4 th year students or with permission from the instructor
Type of Course Required	Field Music	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 4th	Lecturer(s) Charis Ioannou
Mode of Delivery Face-to-face	Work Placement NA	Co-requisites None

Objectives of the Course

1. To offer the opportunity to express and communicate sound through instant composition.
2. To provide the necessary skills for improvisation in the various styles of the jazz idiom
3. To impart a strong sense of appreciation for the art of improvisation and its contribution to the art of music

Learning Outcomes

After completion of the course students are expected to be able to:

1. Define the various styles of music in which improvisation plays a major role and estimate the value of such an art
2. Demonstrate the fundamental skills required in efficient improvisation
3. Apply competently the art of improvisation to instant compositions or compositions that include improvisation as their main element.
4. Compose music based on improvisation and thus collaborate musically with each other.
5. Apply the element of chance and sound mobility in their own musical expressions.

Course Contents

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- Improvisation as a general concept in music.
- Specific types of improvisation used in today's music.
- How to "practice" improvisation.
- Performance of compositions in class.
- Guest performers.
- Recording and assessment of students' improvisations

Learning Activities and Teaching Methods

Lectures, Discussions with class participation and Assignments

Assessment Methods

Mid-Term Project; Final Project; Assignments and Class Participation.

Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Derek Bailey	<i>Improvisation: Its Nature and Practice in Music</i>	Da Capo	1992	0-306-80528-6

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Paul E. Berliner	<i>Thinking in Jazz</i>	Chicago	1994	0-226-04381-9
Elliot Schwartz and Daniel Godfrey ed.	<i>Music since 1945: Issues, Materials, and Literature</i>	Wadsworth	1993	0-02-873040-2
Various	<i>Recordings</i>			