



# UNIVERSITY OF NICOSIA

## ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

### MUS-371 Conducting I

<b>Course Code</b> MUS-371	<b>Course Title</b> Conducting I	<b>ECTS Credits</b> 5
<b>Department</b> Music & Dance	<b>Semester</b> Fall	<b>Prerequisites</b> None
<b>Type of Course</b> Elective	<b>Field</b> Music	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 3rd	<b>Lecturer(s)</b> Dr. Aharon Dimont
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None
<b>Recommended Optional Programme Components:</b> N/A		

#### Objectives of the Course

The main objectives of the course are to:

1. Acquire conducting skills for directing a variety of instrumental and choral ensembles
2. Gain proficiency in baton technique and the use of physical gestures
3. Learn basic skills of instrumental arrangement
4. Gain proficiency in score reading
5. Acquire the professional skills of rehearsal management, including effective communication and rehearsal time management.
6. Learn to prepare works for rehearsal
7. Gain familiarity with the history of instrumental and choral conducting

#### Learning Outcomes

After completion of the course students are expected to be able to:

1. Demonstrate a solid knowledge of basic conducting technique
2. Demonstrate knowledge of the history of conducting.
3. Manage effectively the specific instruments and sections of the symphony orchestra and the choir
4. Demonstrate the appropriate level of score sight-reading at the piano
5. Analyze the given music prior to rehearsals
6. Practice separately with the various sections of the orchestra

#### Course Contents

- The conductor as a artistic director of the orchestra and choir
- Conducting techniques, score preparation
- Rehearsal techniques
- Planning, organizing and creating a program for performances
- Assessment of scores of symphonic and orchestral music in various styles
- Score sight-reading

- Professional skills of rehearsal management, including effective communication and rehearsal time management.

### **Learning Activities and Teaching Methods**

Lectures, theoretical information, practical exercises, and assignments.

### **Assessment Methods**

Homework, Midterm Project, Conducting one Movement of classical Symphony (Final Exam)

### **Required Textbooks/Reading**

<b>Author</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>
Labuta, A. Joseph	<i>Basic Conducting Techniques</i>	Prentice Hall	2003
Hunsberger, D. and Ernst, R.	<i>The Art of Conducting</i>	Random House USA Inc	1988

### **Recommended Textbooks Reading**

<b>Author</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>
Boult, Adrian	<i>A Handbook on the Technique of Conducting</i>	Best Books	2001
Wood, G.	<i>On Conducting</i>	Forest Products Society	2004