



# UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

## MUS-366 Advanced Primary Study II

<b>Course Code</b> MUS-366	<b>Course Title</b> Advanced Primary Study II	<b>ECTS Credits</b> 5
<b>Department</b> Music & Dance	<b>Semester</b> Spring	<b>Prerequisites</b> MUS-365
<b>Type of Course</b> Required	<b>Field</b> Music Performance	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> cycle	<b>Year of Study</b> 3 <sup>rd</sup>	<b>Lecturer(s)</b> Staff
<b>Mode of Delivery</b> Face to face	<b>Work Placement</b> N/A	<b>Co-requisites</b> MUS-390

### Objectives of the Course

This is the second in a four-semester sequence of courses in which the student receives advanced individualized and group instruction on his/her primary performance medium. It is a highly personalized course. The general objective is for the student to develop his/her technical and expressive skills, as well as familiarity with appropriate stylistics habits, to be qualified to offer one or two public solo recitals (depending on the student's degree concentration).

### Learning Outcomes

After completion of the course students are expected to be able to:

1. Illustrate the appropriate performing skills on their major instrument
2. Formulate and adhere to a constructive practice routine
3. Perform publicly and appraise the experience of performance
4. Evaluate themselves with regards to playing ability in relation to the expected performing standards
5. Illustrate a sense of stage presence and communication with an audience.
6. Plan, prepare, and produce small scale recitals

### Course Contents

The instructor will develop, with the student, an individualized repertory that will be studied.

### Learning Activities and Teaching Methods

Individual (one-to-one) lessons; studio classes; public performances; intense private practice

### Assessment Methods

Graded individual lessons; final examination by faculty jury.

**Required Textbooks/Reading**

Students are required to purchase all etude books, repertory, etc., as assigned by their instructors.

