



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

MUS-349 History of Rock and Roll

Course Code MUS-349	Course Title History of Rock and Roll	ECTS Credits 5
Department Music & Dance	Semester Fall, Spring	Prerequisites MUS-101, 102, 225
Type of Course Music Elective	Field Music History	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 4 th	Lecturer(s) Staff
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course

To introduce the principal artists and styles that shaped the rock and roll era, from its roots in the 1940s until the present.

Learning Outcomes

After completion of the course students are expected to:

1. Identify the principal artists and figures in that played a role in the historical development of rock music;
2. Identify important pieces from the repertory;
3. Differentiate rock music in terms of historical periods, genres, and artists;
4. Outline the historical development of the rock styles studied;
5. Express an aesthetic appreciation of the music studied, both orally and in writing;
6. Criticize the music studied in terms of its broader socio-historical context.

Course Contents

- Post-War American society
- Blues root of rock and roll
- Country roots of rock and roll
- Classic rock of the 1950s
- Doo-Wop
- Rock in the Early Sixties
- British rock and the British Invasion

- Folk Rock
- Soul and Motown
- Guitar virtuosos
- Psychedelic rock
- Art Rock
- Heavy Metal
- Funk
- Punk
- Rap and Hip-Hop
- Recent developments

Learning Activities and Teaching Methods

Lectures, Discussions with class participation and Assignments.

Assessment Methods

Listening Quizzes; Writing Assignment; Mid-Term Exam; Final Exam; Class Participation.

Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Michael Campbell and James Brody	<i>Rock and Roll: An Introduction</i>	Schirmer		0-02-864727-0

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Joe Stuessy and Scott D. Lipscomb	<i>Rock and Roll: Its History and Stylistic Development</i>	Prentice Hall		0-13-099370-0