



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

MUS-347 Music in Modern Greece

Course Code MUS-347	Course Title Music in Modern Greece	ECTS Credits 5
Department Music & Dance	Semester Fall, Spring	Prerequisites MUS 101, 102, 225
Type of Course Music Elective	Field Music History	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 4 th	Lecturer(s) Staff
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course

This course offers a stylistic and socio-historical account of the development of Western art music in Greece, from Independence until the present.

Learning Outcomes

After completion of the course students are expected to:

1. Identify the principal composers and genres of modern Greece from the pre-Revolutionary period to today, including the Greek diaspora
2. Identify important pieces from the repertory;
3. Express an aesthetic appreciation of the repertory studied; both orally and in writing;
4. Differentiate music styles between historical periods, genres, and composers;
5. Outline the historical development of the genres and styles studies;
6. Outline the role of folk traditions from Greece, Turkey, and the Balkans in shaping modern Greek music;
7. Criticize how emergence of a Greek national identity related to the stylistic and social history of music in Modern Greece.

Course Contents

- Byzantine liturgical music
- Greek folk music
- Historical overview of modern Greece
- Music on the Ionian islands

- Western music on the mainland and other islands
- Greek nationalism after 1870
- The development of operetta
- Foundation of Greek conservatories
- Composers and styles of the Greek National School
- Composers and styles outside the Greek National School
- Art music after WW II
- Popular forms of Greek music
- Composers of the Greek diaspora

Learning Activities and Teaching Methods

Lectures, Discussions with class participation and Assignments.

Assessment Methods

Listening Quizzes; Writing Assignment; Mid-Term Exam; Final Exam; Class Participation.

Required Textbooks/Reading

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Bliss Little	<i>“Folk Song and the Construction of Greek National Music: Writings and Compositions of Georgios Lambelet, Manolis Kalomiris, and Yannis Constantinidis”</i>	UMI		UMI Microform Number: 3024942
Michael Herzfeld	<i>Ours Once More: Folklore, Ideology, and the Making of Modern Greece</i>	Pella Publishing		918618320

Also: Various readings from journals.