



MUS 335 Music for Pre-Primary Education

Course Code MUS-335	Course Title Music for Pre-Primary Education	Credits (ECTS) 5
Department Music & Dance	Semester Fall or Spring	Prerequisites none
Type of Course Elective	Field Music Education	Language of Instruction English
Level of Course 1 st Cycle	Year of Study Fourth	Lecturer Dr Natassa Economidou Stavrou
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course

The main objectives of the course are to:

1. explore the role, function and practice of music in Pre-Primary Education
2. familiarize students with current trends in the teaching of music in pre-primary school
3. explore a variety of ways of organizing and presenting music activities in Pre-Primary Education
4. develop student's individual skills in singing, performing on classroom instruments and improvising

Learning Outcomes

After completion of the course students are expected to be able to:

1. Describe and elaborate on the importance of music to the development of young children.
2. Develop personal musicianship and pedagogical skills through proficiently playing the xylophone and classroom instruments, teaching and orchestrating songs, improvising and composing.
3. Discuss the role of the musical activities and demonstrate efficiency on the various ways the activities may be applied in pre- primary schools.
4. Critically analyze music curricula for pre-primary music education at national and international level
5. Demonstrate understanding of the methods and approaches of Dalcroze, Orff, Kodaly and Gordon and select and adapt material and activities for pre-primary school contexts.
6. Identify ways to integrate music with other pre-primary school subjects.
7. Identify the criteria and the basic pedagogical principles/ theories and methods for effective music teaching in pre-primary school
8. Discuss current assessment tools for pre- primary music education.

9. Critically reflect on music teaching in real pre-primary school settings
10. Devise educational material and design daily lesson plans for music teaching in pre-primary school.

Course Contents

- Why teach Music to young children?
- The Importance of Music to the Emotional, Social, Intellectual, and Kinesthetic Development of the Young Child.
- Musical Activities: Music and movement, singing, creative activities, performing on classroom instruments, graphic scores and listening material and activities for children 3-6 years.
- The musical development of young learners
- Critical analysis and comparison of national and international Music curricula for pre-primary music education (objectives, musical activities, concepts, skills and attitudes, assessment).
- Setting the musical, psychological and educational environment in the classroom
- Creating a musical environment: The role of the teacher
- Development of lesson plans and supportive educational material for the teaching of music in pre-primary school
- Integrating music with other subjects in pre- primary school
- Criteria and basic principles for effective music teaching in pre-primary school
- Critical reflection on music teaching in real pre-primary school settings
- Basic principles of the methods/ approaches/ techniques of Kodaly, Orff, Dalcroze, Gordon et al. and practical application of their methods for pre-primary school.

Learning Activities and Teaching Methods

Lectures, Workshops, Discussions with class participation, Observations of music lessons, Presentation and peer- teaching, Practical Exercises and assignments.

Assessment Methods

Final Examination, Mid-term examination, Homework Assignments, Class Attendance and Participation.

Required Textbooks/Reading

There is no required textbook for this course. Course material will include instructor's course notes and a allocated reading from a selection of book chapters and articles.

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Pound, L. and Harrison, C.	<i>Supporting Musical Development in the Early Years</i>	Open University	2003	

Young, S. and Glover, J.	<i>Music in the Early Years</i>	Falmer Press	1998	
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