



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

MUS-330 Music Analysis

Course Code MUS-330	Course Title Music Analysis	ECTS Credits 5
Department Music & Dance	Semester Fall	Prerequisites MUS-112, MUS-305
Type of Course Required	Field Music Theory	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 4 th	Lecturer(s) Dr Tasos Stylianou
Mode of Delivery Face-to-face	Work placement NA	Co-requisites None

Objectives of the Course

The main objectives of the course are to:

1. To introduce the student to various established analytical techniques applicable to tonal and/or non-tonal music
2. To examine the technical development of the tonal language in the nineteenth century and its relation to musical structure
3. To examine the development of form in the 19th and the 20th-century
4. To equip students with the ability to express themselves critically about various technical/stylistic aspects of works of the standard repertoire

Learning Outcomes

After completion of the course students are expected to be able to:

1. Demonstrate sufficient knowledge of fundamental analytical theories and methods
2. Evaluate the analytical theories and methods presented in the course
3. Apply the taught analytical methods to unveil the structure, the content, and the relationship between them in works of the standard repertoire
4. Assess the development of the tonal language in the nineteenth century and evaluate its affect on musical form
5. Evaluate critically aspects of music construction and reception in works or excerpts from works from the standard repertoire

Course Contents

- fundamental issues of music analysis
- various techniques and models of musical analysis
- application of techniques to the analysis of works from the standard repertoire

Learning Activities and Teaching Method

Lectures; Discussion with students; Class Assignments

Assessment Methods

Weekly Assignments; Mid-Term Exam; Final Exam; Projects; Class Participation
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Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Glenn Spring and Jere Hutcheson	<i>Musical Form and Analysis</i>	McGraw Hill	1994	

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Charles Rosen	<i>Sonata Forms</i>	W · W Norton & Company	1988	