



# UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

## MUS-311 Fugue

<b>Course Code</b> MUS-311	<b>Course Title</b> Fugue	<b>ECTS Credits</b> 5
<b>Department</b> Music & Dance	<b>Semester</b> Fall or Spring	<b>Prerequisites</b> MUS-302
<b>Type of Course</b> Required	<b>Field</b> Music Theory	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 3 <sup>rd</sup>	<b>Lecturer(s)</b> Dr Vasilis Kallis
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None
<b>Recommended Optional Programme Components:</b> N/A		

### Objectives of the Course

The main objectives of the course are to:

- Acquire familiarity with baroque polyphony as expressed through the fugue
- Develop the practical ability to treat imitation and invertible counterpoint in two- and three-voice textures
- Develop the practical ability to apply imitation and motivic elaboration into the writing of three-voice fugues
- Promote the proper application of the special contrapuntal techniques peculiar to the fugue

### Learning Outcomes

After completion of the course students are expected to be able to:

1. Define the structure of the baroque fugue and the specifics of fugal process
2. Analyze thoroughly the exposition and the development sections of the fugue
3. Compose a fugal exposition and the first episode, and provide a number of middle entries
4. Demonstrate an acute awareness of the various stylistic and technical elements of baroque polyphony as manifested in the fugue

### Course Contents

- Baroque polyphony
- Technical exercises that cope with the various issues implicated in the writing of fugues
- Invertible counterpoint
- Study of two- and three-voice texture as it appears in the baroque fugue
- Analysis of fugal exposition and middle section (development)
- Writing process of fugal exposition
- Writing of episodes
- Writing of middle entries

**Learning Activities and Teaching Method**

Lectures; Discussion with students; Class Assignments
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**Assessment Methods**

Weekly Assignments; Mid-Term Exam; Final Exam; 1 Project; Class Participation
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**Required Textbooks/Reading**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Kent Kennan	<i>Counterpoint</i>	Prentice Hall	1998	

**Recommended Textbooks/Reading**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Alfred Mann	<i>The Study of Fugue</i>	Dover Publications, NY	1987	