

CONCENTRATION REQUIREMENTS

Music Performance



UNIVERSITY OF NICOSIA
ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

MUS-301 Composition I

Course Code MUS-301	Course Title Composition I	ECTS 5
Department Music & Dance	Semester Spring	Prerequisites MUS-201
Type of Course Required	Field Music	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 3rd	Lecturer(s) Dr Stylianos Tasos
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course

The main objectives of the course are to:

1. Formulate perception and appreciation of compositional structure as well as the compositional process through analysis and emulation.
2. Practice and evaluate various concepts and techniques used in composition.
3. Promote creative thinking in order to apply composition in education as well as on a personal level.

Learning Outcomes

After completion of the course students are expected to be able to:

1. Illustrate their skills in organizing and manipulating various structural blocks in order to apply them to their own projects
2. Determine how to dispose certain musical elements and musical ideas formulating them into a coherent whole
3. Compose a complete work

Course Contents

- Stylistic links between old and new compositions.
- Structural blocks: expansion, variation and methodology.
- Analysis.
- Emulation

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Learning Activities and Teaching Methods

Lectures, Discussions with class participation and Assignments
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Assessment Methods

Midterm, final exam, weekly assignments

Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Not required				

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Arnold Schoenberg	<i>Fundamentals of Musical Composition</i>	Faber & Faber	1982	0-571-19658-6
Charles Wuorinen	<i>Simple Composition</i>	C.F. Peters	1979	978-0-938856-06-1
Joseph N. Straus	<i>Introduction to Post-Tonal Theory</i>	Pearson	2005	0-13-189890-6
Reginald Smith Brindle	<i>Serial Composition</i>	Oxford	2002	0-19-311906-4
Various	<i>Scores</i>			
David Cope	<i>Techniques of the Contemporary Composer</i>	Schirmer	1997	0-02-864737-8