UNIVERSITY OF NICOSIA
ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

MUS-274 Secondary Study IV

Course Code	**Course Title**	**ECTS Credits**
MUS-274	Secondary Study IV	3
Department	**Semester**	**Prerequisites**
Music & Dance	Spring	MUS-273
Type of Course	**Field**	**Language of Instruction**
Required	Performance	English
Level of Course	**Year of Study**	**Lecturer(s)**
1st Cycle	2nd	Staff
Mode of Delivery	**Work Placement**	**Co-requisites**
Face-to-face	N/A	None

Objectives of the Course

This course is the first in a four-semester sequence. It is intended to provide music majors with fundamental performance skills on a secondary medium. It is not assumed that students will have had any prior experience on their secondary study, although they may. Students for whom piano is not their primary study must choose Class Piano as a secondary study in order to fulfill the music degree piano proficiency requirement.

Learning Outcomes

After completion of the course students are expected to be able to:

1. Demonstrate fundamental technical and soloistic performing skills on their secondary instrument
2. Formulate and adhere to a constructive practice routine
3. Apply their performing skills in public performances and appraise the experience of performance
4. Demonstrate a personal sense of performance standards and philosophy of performance, and
5. Illustrate a sense of stage presence and communication with the audience.

Course Contents

For all instruments except Class Piano:
One 50-minute, individual lesson per week. The instructor will develop, with the student, an individualized repertory that will be studied. It will consist of solo literature, standard etudes, and technical exercises.

Learning Activities and Teaching Methods

Individualized practical instruction, weekly assignments of technical exercises and appropriate pieces

Assessment Methods

Individual lesson grades and a final examination by faculty jury.

Required Textbooks/Reading

For all instruments except class piano, students are required to purchase all etude books, repertory, etc., as assigned by their instructors