

MUS-263 Primary Study III

Course Code	Course Title	ECTS Credits
MUS 263	Primary Study III	6
Department	Semester	Prerequisites
Music & Dance	Fall	MUS-162
Type of Course	Field	Language of Instruction
Required	Music Performance	English
Level of Course	Year of Study	Lecturer(s)
1 st Cycle	$2^{\rm nd}$	Staff
Mode of Delivery	Work Placement	Co-requisites
Face to face	N/A	None
Recommended Optional Programme Components: N/A		

Objectives of the Course

This is the third in a four-semester sequence of courses in which the student received individualized and group instruction on his/her primary performance medium. It is a highly personalized course. The general objective is for the student to develop his/her technical and expressive skills, as well as familiarity with appropriate stylistics habits, to be qualified to pass on to Advance Primary Study, during which the student continues to develop these skills with the aim toward offering one or two public solo recitals (depending on the student's degree concentration).

Learning Outcomes

After completion of the course students are expected to be able to:

- 1. Illustrate considerable performing skills on their major instrument
- 2. Formulate and adhere to a constructive practice routine
- 3. Perform publicly and appraise the experience of performance
- 4. Evaluate themselves with regards to playing ability in relation to the expected performing standards
- 5. Illustrate a sense of stage presence and communication with an audience.

Course Contents

The instructor will develop, with the student, an individualized repertory that will be studied.

Learning Activities and Teaching Methods

Individual (one-to-one) lessons; studio classes; public performances; intense private practice

Assessment Methods

Graded individual lessons; final examination by faculty jury.

Required Textbooks/Reading

Students are required to purchase all etude books, repertory, etc., as assigned by their instructors.