



# UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

## MUS-230 Theory and History of Byzantine Music

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| <b>Course Code</b><br>MUS-230                   | <b>Course Title</b><br>Theory and History of<br>Byzantine Music | <b>ECTS Credits</b><br>5                          |
| <b>Department</b><br>Music & Dance              | <b>Semester</b><br>Fall or Spring                               | <b>Prerequisites</b><br>none                      |
| <b>Type of Course</b><br>Elective               | <b>Field</b><br>Music   | <b>Language of Instruction</b><br>English – Greek |
| <b>Level of Course</b><br>1 <sup>st</sup> Cycle | <b>Year of Study</b><br>2 <sup>nd</sup>                         | <b>Lecturer(s)</b><br>George Loizou               |
| <b>Mode of Delivery</b><br>Face-to-face         | <b>Work Placement</b><br>NA                                     | <b>Co-requisites</b><br>None                      |

### Objectives of the Course

The main objectives of the course are to:

1. introduce the students to basic theoretical and historical issues of Byzantine Music
2. acquaint the students with the ancient Greek modes
3. introduce the students to the books used by chanters
4. examine the contribution of the most important hymn writers
5. examine the performance practice of Byzantine Music

### Learning Outcomes

After completion of the course students are expected to be able to:

1. understand basic theoretical and historical issues of Byzantine Music
2. Recite the ancient Greek modes
3. Identify the books used by chanters
4. Appraise issues related to important hymn writers and the performance practice of Byzantine Music

### Course Contents

- Οι Πηγές από την Ελληνική Μουσική (Πυθαγόρας – Ευκλείδης)
- Αρχαίοι Ελληνικοί τρόποι (Δώριος, Λύδιος, Φρύγιος, Μιξολύδιος, Υποδώριος, Υπολύδιος, Υποφρύγιος, Υπομιξολύδιος)
- Εκκλησιαστικοί Ύμνοι και Ύμνογράφοι από τους αποστολικούς χρόνους. (Οι κυριότεροι Ύμνογράφοι, τα ονόματα των διαφόρων ύμνων (π.χ.Κοντάκιον, Τριώδιον, Πεντηκοστάριον κ.οκ.)
- Τρόποι εκτέλεσης της Βυζαντινής μουσικής
- Ακολουθίες Εσπερινού, Όρθρου, Θείας Λειτουργίας
- Η χειρονομία στη Βυζαντινή Μουσική

**Learning Activities and Teaching Methods**

Lectures, Workshops, Discussions with class participation, Practical Exercises and assignments.

**Assessment Methods**

Term Paper or Projects, Homework, Final Examination, Class Attendance and Participation.

**Required Textbooks/Reading**

| Authors          | Title           | Publisher | Year | ISBN |
|------------------|-----------------|-----------|------|------|
| Χουρμούζιος, Στ. | Θεωρητικών      |           |      |      |
| Ψάχος Κ.         | Οκτώηχο Σύστημα |           |      |      |

**Recommended Textbooks/Reading**

| Authors       | Title      | Publisher | Year | ISBN |
|---------------|------------|-----------|------|------|
| Ευθυμιάδης Α. | Θεωρητικών |           |      |      |