



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

MUS-225 Music History III: 20th Century

Course Code MUS-225	Course Title Music History III: 20 th Century	ECTS Credits 5
Department Music & Dance	Semester Spring	Prerequisites MUS 111
Type of Course Music Core	Field Music History	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 2nd	Lecturer(s) Smith, Kenneth Owen
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course

This is the third course of a three-semester sequence. It provides a complete historical overview of Western music of the twentieth century.

Learning Outcomes

Upon completion of this course, the student should be able to:

1. Identify the principal composers and genres of Western music from the twentieth century;
2. Identify important pieces from the repertory;
3. Express an aesthetic appreciation of the repertory studied; both orally and in writing;
4. Differentiate music styles between historical periods, genres, and composers;
5. Outline the historical development of the genres and styles studies;
6. Criticize the repertory studied in terms of its broader socio-historical context.

Course Contents

- Early Twentieth Century
- Modernism and the Classical Tradition
- Jazz and Popular Music
- Music of the Interwar Period
- Postwar Currents
- Music Since 1970

Learning Activities and Teaching Methods

Lectures, class discussions, assignments

Assessment Methods

Repertory quizzes, final exam, writing assignment

Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
J. Peter Burkholder, Donald Jay Grout, and Claude V. Palisca	<i>A History of Western Music</i> , 8 th ed.	W. W. Norton	2009	
J. Peter Burkholder and Claude V. Palisca, eds.,	Vol. 3: <i>Twentieth-Century</i>	W. W. Norton	2008	

