



# UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

## MUS-224 Ear Training IV

<b>Course Code</b> MUS-224	<b>Course Title</b> Ear Training IV	<b>ECTS Credits</b> 2
<b>Department</b> Music & Dance	<b>Semester</b> Fall	<b>Prerequisites</b> MUS-223
<b>Type of Course</b> Required	<b>Field</b> Music	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 2nd	<b>Lecturer(s)</b> Dr Aharon Dimont
<b>Mode of Delivery</b> Face-to-face	<b>Work placement</b> N/A	<b>Co-requisites</b> None

### Objectives of the Course

The main objectives of the course are to:

1. Improve basic aural skills of melodic and rhythmic dictation, aural recognition, and sight-singing, primarily involving difficult diatonic, single-key exercises.
2. Develop the aural recognition of diatonic and chromatic modulations in melody and harmony.
3. develop the aural recognition of intervals and chords
4. improve the student's aural perception by signing exercises of one and two parts
5. train students in one- and two-part melodic dictation
6. train students in chromatic harmonic dictation

### Learning Outcomes

After completion of the course students are expected to be able to:

1. Identify the lower part of a two-part passage
2. Identify the top part of a two-part passage
3. Identify Chords (IIb, Ic, V7 in Root Position and its Inversions)
4. Recite melodies in two, three, or four parts
5. Define chords and harmonic functions by listening in four-part harmonic progressions
1. Write two- and three-part melodic dictation

### Course Contents

- Introduction to the rhythmic patterns
- Introduction to the Intervals

- Introduction to the Scales (major, minor and arpeggio)
- Introduction to the triads (major, minor, augmented and diminished)
- Introduction to the Chords Iib, Ic, (V7 in Root Position and its Inversions)
- Contemporary Chordal Structures
- Make use of computer-based aural skills training aids

### Learning Activities and Teaching Methods

Theoretical and Practical Exercises and Assignments.

### Assessment Methods

Attendance and participation, Mid-Term, Final Exam.

### Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
D' Amante, S., Elvo	<i>Ear Learning the Basic Chord Qualities. A Comprehensive Approach to the Systematic Study of Melodic and Harmonic Structures in Music</i>	Encore Music Pub. Co.	2001	
Benward, B. & Kolosick, J. T.	<i>Ear Training</i> (with Transcription CD)	McGraw Hill	2004	

### Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Gorow, Ron	<i>Hearing and Writing Music: Professional Training for Today's Musician</i>	Encore Music Pub. Co.,	2003	
Benward, B.& Carr, M. A	<i>Sight-singing Complete</i>	McGraw Hill	2006	