



UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

MUS-223 Ear Training III

Course Code MUS-223	Course Title Ear Training III	ECTS Credits 2
Department Music & Dance	Semester Fall	Prerequisites MUS-122
Type of Course Required	Field Music	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 2nd	Lecturer(s) Dr Aharon Dimont
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course

The main objectives of the course are to:

1. Improve basic aural skills of melodic and rhythmic dictation, aural recognition, and sight-singing, primarily involving difficult diatonic, single-key exercises.
2. Develop the aural recognition of diatonic and chromatic modulations in melody and harmony.
3. develop the aural recognition of intervals and chords
4. improve the student's aural perception by signing exercises of one and two parts
5. train students in one- and two-part melodic dictation
6. train students in diatonic harmonic dictation

Learning Outcomes

After completion of the course students are expected to be able to:

1. Identify the lower part of a two-part passage
2. Identify the top part of a two-part passage
3. Identify Chords (IIb, Ic, V7 in Root Position and its Inversions)
4. Recite melodies in one, two or three parts
5. Write one- and two-part melodic dictation

Course Contents

- Introduction to the rhythmic patterns
- Introduction to the Intervals

- Introduction to the Scales (major, minor and arpeggio)
- Introduction to the triads (major, minor, augmented and diminished)
- Introduction to the Chords Iib, Ic, (V7 in Root Position and its Inversions)
- Make use of computer-based aural skills training aids

Learning Activities and Teaching Methods

Theoretical and Practical Exercises and Assignments.

Assessment Methods

Attendance and participation, Mid-Term, Final Exam.

Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
D'Amante, S., Elvo	<i>Ear Learning the Basic Chord Qualities. A Comprehensive Approach to the Systematic Study of Melodic and Harmonic Structures in Music</i>	– Encore Music Pub. Co.	2001	
Benward, B. & Kolosick, J. T.	<i>Ear Training</i> (with Transcription CD)	McGraw Hill	2004	

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Gorow, Ron	<i>Hearing and Writing Music: Professional Training for Today's Musician</i>	Encore Music Pub. Co.,	2003	
Benward, B.& Carr, M. A	<i>Sight-singing Complete</i>	McGraw Hill	2006	