



# UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

## MUS-205 Forms of Music I

<b>Course Code</b> MUS 205	<b>Course Title</b> Forms of Music I	<b>ECTS Credits</b> 5
<b>Department</b> Music & Dance	<b>Semester</b> Fall	<b>Prerequisites</b> MUS 112
<b>Type of Course</b> Required	<b>Field</b> Music Theory	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 2 <sup>nd</sup>	<b>Lecturer(s)</b> Dr Kenneth Smith
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> NA	<b>Co-requisites</b> None
<b>Recommended Optional Programme Components:</b> N/A		

### Objectives of the Course

In this course, students acquire basic skills of analyzing abstract musical designs through the study of the most commonly encountered formal constructions in eighteenth and nineteenth-century Western music. Considerable attention is given to the student's aural perception of formal structures.

### Learning Outcomes

Upon successful completion of this course, the student should:

1. Define the fundamental formal structures most frequently employed by eighteenth- and nineteenth-century composers
2. Demonstrate adequate knowledge of basic *formenlehre* (theory of form), especially with respect to formal structure, formal function, cadential structure, and melodic design
3. Define formal function per se as well as the fundamental formal functions that govern the most important musical formal designs
4. Compare the various formal structures with each other and illustrate similarities and differences
5. Employ fundamental processes of independent analyses of those forms
6. Demonstrate the ability to perceive formal structures in tonal music aurally.

### Course Contents

- Structural Phenomena and Cadence Classification\
- Structural Units and Structural Function

- Imitative Procedures: Invention and Fugue
- Binary Principles
- Ternary Principles
- Simple Rondo
- Variation Procedures
- Simple Sonata-Allegro Forms
- Sonata-Rondo

### **Learning Activities and Teaching Methods**

Lectures, Discussions with class participation and Assignment

### **Assessment Methods**

Weekly homework assignments; Mid-Term Exam; Final Exam; Class Participation.

### **Required Textbooks/Reading**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
James Mathes	<i>The Analysis of Musical Form</i>	Prentice Hall	2007	0130618632

