



# UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

## MUS-201 Counterpoint (18<sup>th</sup> Century)

<b>Course Code</b> MUS-201	<b>Course Title</b> Counterpoint (18 <sup>th</sup> -Century)	<b>ECTS Credits</b> 5
<b>Department</b> Music & Dance	<b>Semester</b> Fall	<b>Prerequisites</b> MUS-112
<b>Type of Course</b> Required	<b>Field</b> Music Theory	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b>	<b>Lecturer(s)</b> Dr Vasilis Kallis
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> NA	<b>Co-requisites</b> None
<b>Recommended Optional Programme Components:</b> N/A		

### Objectives of the Course

The main objectives of the course are to:

1. Provide students with the theoretical knowledge and practical (compositional/analytical) skills of contrapuntal composition in two voices in the style of 18<sup>th</sup>-Century Polyphony
2. Prepare the students to embark on the advanced study of fugal composition

### Learning Outcomes

After completion of the course students are expected to be able to:

1. Apply their knowledge of the five contrapuntal species
2. Integrate invertible counterpoint within exercises in the 18<sup>th</sup>-century polyphonic style
3. Determine and apply the crucial contrapuntal distinction between essential and non-essential tones in relation to the relationship between consonant and dissonant intervals
4. Compose small pieces (i.e., inventions, passacaglias, chorales, etc.) in the polyphonic style of 18<sup>th</sup>-century music
5. Identify the fundamental aspects of the polyphonic style of the baroque period

### Course Contents:

- Rules of contrapuntal motion
- The melodic and harmonic dimension
- The five species of counterpoint: theory, style
- Weekly exercises in all the five contrapuntal species as they apply to 18-th century polyphony
- Invertible counterpoint
- Analysis of small polyphonic pieces of Baroque music
- Composition of brief works exemplary of the 18<sup>th</sup>-century polyphonic style

**Learning Activities and Teaching Method:**

Lectures; Discussion with students; Class Assignments
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**Assessment Methods:**

Weekly Assignments; Mid-Term Exam; Final Exam; 1 Project; Class Participation
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**Required Textbooks/Reading:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Kent Kennan	<i>Counterpoint</i>	Prentice Hall	1998	0-13-080746-X

**Recommended Textbooks/Reading:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Knud Jeppesen	<i>Counterpoint: The Polyphonic Vocal Style of the Sixteenth Century</i>	Dover Publications	1992	0-486-27036-X