



# UNIVERSITY OF NICOSIA

## ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

### MUS-111 Harmony I

<b>Course Code</b> MUS-111	<b>Course Title</b> Harmony I	<b>ECTS Credits</b> 5
<b>Department</b> Music & Dance	<b>Semester</b> Fall	<b>Prerequisites</b> None
<b>Type of Course</b> Required	<b>Field</b> Music Theory	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b>	<b>Lecturer(s)</b> Dr Vasilis Kallis
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

#### Objectives of the Course

The main objectives of the course are to:

1. Equip the students with the ability to treat four-voice textures using all diatonic chords, including tonicization via secondary dominants
2. Introduce the students to the harmonic function of the seven diatonic scale degrees in the major and minor modes
3. Introduce the rules that govern voice-leading, harmonic progression, and melodic motion in diatonic harmony
4. Offer a perspective on the fundamental distinction between consonance and dissonance in relation to harmonic membership
5. Prepare students to utilize non-harmonic tones in their writing
6. Prepare students to engage in the harmonic analysis of tonal music

#### Learning Outcomes

After completion of the course students are expected to be able to:

1. Demonstrate thorough knowledge of the rules that govern harmonic progression, melodic motion, and voice leading in the tonal system
2. Write four-part harmony either by harmonizing a given melody or realizing a given bass line (figured and unfigured)
3. Analyze works or excerpts from works from the standard repertoire that include any aspect and element of diatonic harmony
4. Manage harmony exercises that include the essential aspects and elements of diatonic harmony

#### Course Contents

- rules of motion in a four-voice texture

- fundamentals of the tonal system: scale degrees and their respective melodic and harmonic function, functional families of harmonies
- harmonic progression
- function of the seven diatonic harmonies and of specific chromatic harmonies
- harmonic analysis

**Learning Activities and Teaching Method:**

Lectures; Discussion with students; Class Assignments

**Assessment Methods:**

Weekly Assignments; Mid-Term Exam; Final Exam; 1 Project; Class Participation

**Required Textbooks/Reading:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Stefan Kostka and Dorothy Payne	<i>Tonal Harmony with an Introduction to Twentieth-Century Music</i>	McGraw Hill	2004	0-07-285260-7

**Recommended Textbooks/Reading:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Robert Gauldin	<i>Harmonic Practice in Tonal Music</i>	W. W. Norton & Company	2004	0-393-97666-1