



<b>Course Code</b> MUS-107	<b>Course Title</b> Music Appreciation	<b>ECTS Credits</b> 6
<b>Department</b> Music and Dance	<b>Semester</b> Fall, Spring	<b>Prerequisites</b> None
<b>Type of Course</b> Elective	<b>Field</b> Music History	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 1 <sup>st</sup>	<b>Lecturer(s)</b> Dr. Kenneth Smith Staff
<b>Mode of Delivery</b> face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

### Objectives of the Course:

The main objectives of the course are to:

- Introduce the essential body of instrumental and vocal works of Western art music, from Antiquity to 20<sup>th</sup> century
- Develop the aural awareness of the various stylistic trends that shaped the course of music evolution
- Develop students' critical listening and critical thinking about music

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Develop a capacity for attentive and critical listening of music.
2. Appreciate music itself and its performance by developing listening skills through informed listening and analysis.
3. Express a personal perspective of music history in relation to the various musical styles and be able to place musical examples into a stylistic period of music based on its musical characteristics.
4. Evaluate the achievements of the major composers.
5. Identify major musical elements, forms and styles of the main periods of Western music development.
6. Identify and define standard musical terminology and elements of music.

**Course Contents:**

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| <ol style="list-style-type: none"> <li>1. Elements of Music: Melody; Texture; Rhythm; Harmony; Forms; Genres; Musical Instruments; Voices; Musical Ensembles; Periods of Music History</li> <li>2. Music in the Ancient World; Medieval Era: Gregorian Chant; Secular Music; Medieval Instruments and Instrumental Music</li> <li>3. Renaissance Era: Mass; Motet; Madrigal; Josquin des Pres; Palestrina; Andrea and Giovanni Gabrieli; Byrd</li> <li>4. Baroque Era: Opera; Concerto Grosso; Baroque Sonata; Suite; Bach; Handel; Vivaldi; Corelli</li> <li>5. Classical Era: Themes and Variations; Minuet and Trio; Sonata; Symphony; String Quartet; Mozart; Haydn</li> <li>6. BEETHOVEN: Transition from Classical to Romantic; Beethoven and the Symphony</li> <li>7. Romantic Era: Program Music: (Berlioz-<i>Symphonie Fantastique</i>, Smetana-<i>Moldau</i>); <i>The Romantic Symphony (Dvorak: From the New World)</i></li> <li>8. The German Lied; Schubert-Schumann-Liszt; Piano-Salon Music; The Romantic Concerto</li> <li>9. Romantic Italian Opera: Rossini, Bellini, Verdi, Puccini; Wagnerian Opera</li> <li>10. 20<sup>th</sup> Century: Impressionism: Debussy; Expressionism; Primitivism/Futurism</li> <li>11. National Sounds; Neo-Classicism; New Music-The Avante Garde</li> </ol> |
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**Learning Activities and Teaching Methods:**

Lectures, Concert attendance, Presentations, Exercises and Assignments.
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**Assessment Methods:**

Homework, Concert review, Presentations, Mid-Term, Final Exam
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**Required Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN
Machlis, J	<i>The Enjoyment of Music</i> , 10 <sup>th</sup> ed.	W. W. Norton	2007	978-0-393- 92885

**Recommended Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN
Wright, Craig	<i>Listening to Western Music</i> , 5 <sup>th</sup> ed.	Hightstown, NJ: McGraw Hill Inc.	2003	0495116270