

**APPENDIX 3**  
**Course Syllabi in ECTS Format**



**UNIVERSITY OF NICOSIA**  
**ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ**

**MUS-101 Music History I: Ancient to Baroque**

<b>Course Code</b> MUS-101	<b>Course Title</b> Music History I: Ancient to Baroque	<b>ECTS Credits</b> 5
<b>Department</b> Music & Dance	<b>Semester</b> Spring	<b>Prerequisites</b> MUS 111
<b>Type of Course</b> Music Core	<b>Field</b> Music History	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 1 <sup>st</sup>	<b>Lecturer(s)</b> Smith, Kenneth Owen
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

**Objectives of the Course**

This is the first course of a three-semester sequence. It provides a complete historical overview of Western music from Ancient times through the Baroque period.

**Learning Outcomes**

Upon completion of this course, the student should be able to:

1. Identify the principal composers and genres of Western music from the Ancient, Medieval, Renaissance, and Baroque periods;
2. Identify important pieces from the repertory;
3. Express an aesthetic appreciation of the repertory studied; both orally and in writing;
4. Differentiate music styles between historical periods, genres, and composers;
5. Outline the historical development of the genres and styles studied;
6. Criticize the repertory studied in terms of its broader socio-historical context.

**Course Contents**

1. Music in Antiquity
2. Medieval Monophony, Sacred and Secular
3. Medieval Polyphony, Sacred and Secular
4. French and Italian Music of the Fourteenth Century
5. England and Burgundy in the Fifteenth Century
6. Franco-Flemish Composers, 1450-1520

7. Sacred Music in the Era of the Reformation
8. Madrigal and Secular Song in the Sixteenth Century
9. The Rise of Instrumental Music in the Sixteenth Century
10. Music in the Early Seventeenth Century: chamber, church, stage
11. France and England in the Seventeenth Century
12. Italy in the Late Seventeenth and Early Eighteenth Centuries
13. J. S. Bach and G. F. Handel

### Learning Activities and Teaching Methods

Lectures, class discussions, assignments

### Assessment Methods

Repertory quizzes, final exam, writing assignment

### Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
J. Peter Burkholder, Donald Jay Grout, and Claude V. Palisca	<i>A History of Western Music,</i> 8 <sup>th</sup> ed	W. W. Norton	2009	0-07-285260-7
J. Peter Burkholder and Claude V. Palisca, eds	<i>Norton Anthology of Western Music,</i> 6 <sup>th</sup> ed., Vol. 1: <i>Ancient to Baroque</i>	W. W. Norton	2008	