



Course Syllabus

Course Code	Course Title	ECTS Credits
MUED-515	Principles of Music Pedagogy	10
Prerequisites	Department	Semester
None	Music and Dance	Spring
Type of Course	Field	Language of Instruction
Core	Music Education and Pedagogy	English
Level of Course	Lecturer(s)	Year of Study
2nd Cycle	Dr. Natassa Economidou-Stavrou	1st
Mode of Delivery	Work Placement	Co-requisites
Face-to-face	N/A	None

Course Objectives:

The main objective of the course is to:

- introduce students to the complexities of teaching by exploring key philosophical, sociological, psychological and methodological concepts in current music pedagogy, focusing on studio-based contexts.

Learning Outcomes:

After completion of the course students are expected to be able to:

- discuss on philosophical, psychological, sociological and methodological aspects of Music Education and their relation and impact on Contemporary Music Education in studio-based context.
- discuss on basic pedagogical principles and methods and their application in instrumental and vocal teaching and learning
- identify, critically reflect on and discuss effective and ineffective music teaching practices in a variety of educational contexts, focusing on studio-based instrumental teaching
- summarize and reflect on current trends in instrumental music education
- develop their personal philosophies of music teaching and learning.
- Reflect on their own teaching practices, identifying their strengths and weaknesses

Course Content:

1. Musical Identities of music graduate students- Autobiography- Musical maps
 2. Defining the music teacher profession- the profile of the competent music teacher (qualities and competencies)
 3. Pedagogical principles/ methods / theories and their application in Music education (active learning/ self-directed learning, collaborative learning/ensembles, differentiation, metacognition, multiple intelligences)
 4. Instrumental tuition: values and purpose. Why should children learn a musical instrument? What are my priorities as their teacher? Who are our students?
 5. The Musical potential
 6. The first instrumental/ vocal lessons: importance and content
 7. Introducing new repertoire
 8. Posing questions in one-to-one instrumental/ vocal teaching
 9. Students' Motivation and Practice
 10. Building musicianship
 11. Memorization, intonation, Sight-reading, Improvisation
 12. Factors contributing to the increase of students' performance anxiety
 13. Assessing the child's musical development
- Benefits and constraints of group instrumental teaching

Learning Activities and Teaching Methods:

Lectures, Group work, Observations, Discussions of assigned reading with class participation, Practical Exercises, In-class presentations, Assignments.

Assessment Methods:

Examinations, assignments, independent writing project

Required Textbooks / Readings:

Selected Chapters from the following:

Title	Author(s)	Publisher	Year	ISBN
Studio- based instrumental learning	Burwell, K.	Ashgate	2012	9781409447658
Instrumental Teaching: A practical guide	Hallam, S	Heinemann	1998	9780435811464

to better teaching and learning				
The music teacher's Companion: A practical guide	Harris, P. and Crozier, R.	Oxford University Press	2014	9781860962196
The child as musician: a handbook of musical development	McPherson, G. (ed).	Oxford University Press	2006	9780198530329
The science and Psychology of Music Performance: creative strategies for teaching and learning	McPherson, G. and Parncutt, R. (eds.)	Oxford University Press	2002	9780195138108
The Oxford Handbook of Music Education (2 vols)	McPherson, G. and Welch, G. (eds.)	Oxford University Press	2012	9780199730810 9780199928019
Developing the Musician: contemporary perspectives on teaching and learning	Stakelum, M. (ed.)	Ashgate	2013	9781409450177
Grading for Musical Excellence	Paul Kimpton, Ann Kimpton	GIA Publications	2012	9781579999629
Sociology for Music Teachers	Hildegard C. Froehlich	Routledge	2007	9780131776968
Psychology for Musicians	Lehmann, Sloboda, Woody	Oxford Univ. Press	2007	9780195146103

Just Good Teaching	Laura Sindberg	R&L Education	2012	9781610483407
Planning Instruction in Music	Frank Abrahams, Ryan John	GIA Publications	2015	9781622771240
Musicianship-Focused Curriculum and Assessment	Colleen Conway	GIA Publications	2015	9781622771370
Alternative Approaches in Music Education	Clements, et. Al. (eds)	R&L Education	2010	9781607098560
Music Matters	D. Elliot, M. Silverman	Oxford Univ. Press	2014	9780195334043
An Orientation to Music Pedagogy	Birch Browning	Oxford Univ. Press	2017	9780199928224