



Course Syllabus

Course Code	Course Title	ECTS Credits
MUED- 499	Teaching Practicum	6
Prerequisites	Department	Semester
MUED 201, MUED 320	Music & Dance	Spring
Type of Course	Field	Language of Instruction
Thematic area required	Music Education	English
Level of Course	Lecturer(s)	Year of Study
1st Cycle	Dr. Natassa Economidou Stavrou	4 th
Mode of Delivery	Work Placement	Corequisites
Face to face	Yes (in secondary schools)	No

Course Objectives:

The main objectives of the course are to:

- Offer practical training in secondary school music classrooms, under the supervision of teachers/ mentors.
- Orient pre-service music teachers to the profession of a school music teacher (Secondary School Music Teachers mainly) and experience their varied roles and responsibilities through an extensive practical training in secondary school.

Learning Outcomes:

After completion of the course students are expected to be able to:

- Critically discuss and reflect, through written reports, on the effective and ineffective teaching practices observed in music lessons in pre-primary, primary and secondary school settings.
- Report and critically discuss in regards to the Cypriot Music Curriculum document
- Design activities, lesson plans and thematic units using appropriate instructional material for the teaching, development and cultivation of concepts, skills and attitudes and behaviors respectively.
- Experiment and employ in their teaching various approaches and methods and identify their effective and ineffective teaching practices.
- Identify their strengths and weaknesses as future music teachers and their effective and ineffective teaching practices and work towards their improvement.

- Discuss and compare their individual experiences with those of other student teachers and devise collectively and in collaboration with the supervising teacher and their mentors, solutions to various problems arising in their practicum period.

Course Content:

- The Cypriot National Curriculum for Music
- Effective Music teaching and learning in Primary and Secondary School
- Instructional material and teaching methods/ approaches
- The reflective and the creative music teacher
- Observation and reflection on music lessons taught in primary and secondary schools
- Planning, implementation and evaluation of one’s own music lesson in schools
- Practical training in local Secondary schools with the possibility of some training in private pre-primary schools and private studios
- Assessment in Music Education
- Classroom organization and management

Learning Activities and Teaching Methods:

Lectures, observations, peer-teaching, teaching in secondary schools, group discussion, self and peer-evaluation of teaching, reflective diary, videos.

Assessment Methods:

Assessment of teaching, Portfolio, Self-assessment of teaching in secondary school, Reflective report on teaching practicum experience, assignments

Required Textbooks / Readings:

Because of the nature of this course, there are no standard required or recommended textbooks. Each student will consult relevant bibliography according to her/his needs and s/he will be assigned to do so after a tutorial with her/his lecturer on an individual basis. In addition, lecturer’s notes, selected articles and book chapters will be given to students.

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Learning to Teach Music in the Secondary School: A companion to school experience (3 rd edition)	Carolyn Cooke, Keith Evans, Chris	Routledge	2016	9780415713092

	Philpott, Gary Spruce (Eds.)			
Comparing international music lessons on video https://research.uni-leipzig.de/comparing/2019/11/29/book-now-available-online/#page-content	Christopher Wallbaum (Ed.)	2018		