



<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
MUED-363	Guitar Pedagogy	6
<b>Department</b>	<b>Semester</b>	<b>Prerequisites</b>
Music & Dance	Spring	None
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Concentration Elective	Performance Pedagogy	English
<b>Level of Course</b>	<b>Year of Study</b>	<b>Lecturer(s)</b>
1 <sup>st</sup> Cycle	3 <sup>rd</sup> , 4 <sup>th</sup>	Mr. Leptos Socrates
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Co-requisites</b>
Face-to-face	N/A	None

### Objectives of the Course

This course aims to provide students with the skills necessary to develop a successful teaching practice.

### Learning Outcomes

Upon completion of this course, students should be able to:  
Understand and analyse the technical aspect of guitar playing.  
Understand a variety of methods and approaches to teaching  
Develop their own method and approach to teaching  
Understand aesthetic principles and how to communicate them  
Develop practice routines both for themselves and for students.

### Course Contents

Principles of Technique – sitting, anatomy, left and right hand function  
Principles of Pedagogy – teaching, technique practicing and performance  
Musicianship – Phrasing, analysis, mental, and physical practice.

### Learning Activities and Teaching Methods

Lectures, class discussions, assignments

### Assessment Methods

Repertory quizzes, final exam, writing assignment

**Required Textbooks/Reading:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Anthony L. Glise	<i>Classical Guitar Pedagogy</i>	Mel Bay Publications	1997	978-078661380-9