



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
MUED-362	Vocal Pedagogy	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Music & Dance	Fall
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Thematic area elective	Music Education	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Alice Ayvazian	3 <sup>rd</sup> – 4 <sup>th</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Co-requisites</b>
Face-to-face	No	None

### Course Objectives:

The main objectives of the course are to:

Cover the anatomical, physiological and acoustic elements of singing as a means of providing students with a detailed working knowledge of the vocal mechanism. Emphasis is placed upon application of these principles to voice instruction, and providing students with applicable tools and resources to aid them in their teaching and performing endeavours.

### Learning Outcomes:

After completion of the course students are expected to be able to:

- understand the functional unity of the singing voice as a musical instrument
- be conversant with the terms used to discuss the teaching of voice
- develop through observations of vocal teachers a philosophy of voice teaching that will prevent vocal injury
- be familiar with the basic singing skills of relaxation, posture, breath and resonance
- organize vocal lesson plans, teach and reflect on their teaching practices

### Course Content:

Philosophy/Psychology of singing, Body/mind integration, Respiration, Phonation, Registration, Resonance, Articulation, Teaching

### Learning Activities and Teaching Methods:

The activities of the course will include short essays answering study questions associated with readings of the reading material provided. Each student will participate in a brief practicum involving the teaching of a beginning student of singing. Each student is responsible for finding their own students to teach. Student singers will receive regular weekly lessons of 30 minutes outside of class (time to be arranged by students). Each student will present the student singer at the end of the semester and will teach them in class where they will be observed by the rest. The plans and results of the student teaching experience will be chronicled in a journal (typed out weekly as a WORD document) to be evaluated by the instructor.

### Assessment Methods:

- Teaching and Observations of 8 vocal lessons taught through weekly video recordings
- Weekly HAT notes
- Weekly assignment to answer from the material used
- Final presentation & essay

### Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Basics of Vocal Pedagogy: The Foundations and Process of Singing</i>	Clifton Ware	McGraw Hill	1998	0-07-068289-5

### Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Bel Canto: A History of Vocal Pedagogy</i>	James Stark	University of Toronto Press	1999	9780802047038
<i>Research and Research Education in Music Performance and Pedagogy</i>	Scott D. Harrison (eds.)	Springer Netherlands	2014	978-94-007-7435-3