



Course Syllabus

Course Code	Course Title	ECTS Credits
MUED-361	Piano Pedagogy	6
Prerequisites	Department	Semester
None	Music & Dance	Fall
Type of Course	Field	Language of Instruction
Thematic area elective	Music Education	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr. Dina Savvidou/Christiana Antoniou Matsi	3 rd – 4 th
Mode of Delivery	Work Placement	Co-requisites
Face-to-face	No	None

Course Objectives:

The main objectives of the course are to:

- prepare the students to teach the piano
- provide the students with practical knowledge through observation and teaching
- help students gain familiarity with a variety of standard piano teaching methods and literature
- help students to learn how to manage a private studio

Learning Outcomes:

After completion of the course students are expected to be able to:

1. apply principles of learning to piano teaching
2. choose a beginning piano method
3. teach rhythm, note reading, technique and musical sound development
4. choose a repertoire and present it
5. develop musicality in students
6. become a professional piano teacher

Course Content:

<ol style="list-style-type: none"> 1. Essentials of Piano Performance: <ol style="list-style-type: none"> a. Physical adjustment to the instrument b. Elements of Technique c. Teaching Rhythm d. Reading Notes with Active Listening e. Phrasing and Articulation 2. Theory and Basic Keyboard Skills <ol style="list-style-type: none"> a. Scales and Fingering b. Sight Reading c. Memorization and Performing from Memory 3. Piano Methods and Repertory 4. Pedagogical Approach of Repertoire from Baroque, Classical, Romantic and Contemporary Periods 5. ABRSM/Trinity/Greek Examinations for Piano Students 6. The Business of Piano Teaching in Cyprus
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Learning Activities and Teaching Methods:

Lectures, Practical Instruction, group discussions, observations.

Assessment Methods:

Class Participation, Midterm (project), Final Exam (project)
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Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Teaching Piano Pedagogy: A guidebook for Training Effective Teachers</i>	Courtney Crapell	Oxford University Press	2019	ISBN-13: 9780190670528

<i>Professional Piano Teaching, Vol. 1: A Comprehensive Piano Pedagogy Textbook</i>	Jeanine Jacobson, E.L. Lancaster, et. al.	Alfred Publications	2016	ISBN:10 9781470626495
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Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Teaching the Whole Musician: A guide to Wellness in the Applied Studio</i>	Paola Savvidou	Oxford University Press	2021	ISBN 0190868791
<i>Fundamentals of Piano Pedagogy: Fuelling Authentic Student Musicians from the Beginning</i>	Merlin Thompson	Springer	2018	978-3-319-65533-8