



Course Syllabus

Course Code	Course Title	ECTS Credits
MUED-331	Choral Methods	6
Prerequisites	Department	Semester
None	Music & Dance	Spring
Type of Course	Field	Language of Instruction
Thematic area required	Music Education	Greek/English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Loizos S. Loizou	3 rd or 4 th
Mode of Delivery	Work Placement	Corequisites
Face to face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Equip the students with the necessary skills and knowledge for leading and directing school choirs. In addition, choir conducting, knowledge of choral literature, educational methods, program administration, inspiration of the choir, preparation for the rehearsal.
- Develop experiential awareness of the specifics of singing in choral settings (child and adolescent voices / vocal registers, vocal production, diction, posture, breathing, protecting the singer's voice, technical exercises), methods of evaluation, developing of the strategy for the best result.
- Through different methodologies, the students should be able to develop their own individual methodology for efficient problem solving, making music and leading the choir.
- Help students to choose suitable choral literature, according to the choir's potentials. Study, analyze, prepare the music / create a plan for the rehearsal, develop a historically-informed interpretive concept of the work, as well as the emotional background of the music they will teach.

Learning Outcomes:

After completion of the course students are expected to be able to:

- Demonstrate the appropriate knowledge of choral literature, choral educational methods, and program administration.
- Illustrate the ability to direct school choir.
- Define the specifics and skills of singing in choral settings
- Be able to have awareness of themselves (leader/conductor/pedagogist), as well as the whole choir (the instrument).
- Demonstrate the ability to teach the fundamentals of singing as they apply to choral ensembles.
- Formulate their individual-personal methodology.
- Conduct a choral ensemble efficiently.

Course Content:

- Literature of choral music
- Choral conducting
- Organization of music curriculum
- Lesson/rehearsal plans
- Assessment of musical activities
- Classroom observation and leadership.

Learning Activities and Teaching Methods:

Lectures, discussions with class participation, practical exercises, demonstrations, attendance to concerts and rehearsals.

Assessment Methods:

Homework assignments, performance presentations, Mid-Term exam, Final Exam, class attendance and participation.

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Directing the Choral Music Program</i>	Kenneth H. Phillips	Oxford University Press	2003	0-19-513282-3

<i>Kodaly Today</i>	Micheal Koulahan/ Philip Tacka	Oxford University Press	2008	978-0-19-531409-0
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Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Choral Music Methods and Materials</i>	Barbara A. Brinson	Schirmer	2013	0-02-870311-1
<i>The Art of Competitive Show Choir</i>	Randall Jen	Gia Publications	2020	1622774639