



<b>Course Code</b> MUED-320	<b>Course Title</b> Music in Secondary Education	<b>ECTS</b> 6
<b>Department</b> Music & Dance	<b>Semester</b> Fall	<b>Prerequisites</b> MUED-201
<b>Type of Course</b> Major Requirement	<b>Field</b> Music Education	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 4	<b>Lecturer(s)</b> Staff
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

### Objectives of the Course

The main objectives of the course are to:

1. Introduce at a practical level the ideas and issues that underlie music in secondary education
2. Examine the methodologies and strategies of teaching music in secondary education
3. Introduce and examine the music curricula in secondary education
4. Help the students to gain familiarity with the techniques of designing music activities in secondary education
5. Create a perspective of the materials of teaching music in secondary education

### Learning Outcomes

After the completion of the course students are expected to be able to:

1. Examine, analyse and reflect on issues related to the organisation of music activities in the secondary school
2. Design performing, audience-listening and composing activities for the secondary school
3. Employ different strategies to their music teaching approaches
4. Locate and discuss the basic principles and the content of the music curricula in secondary education
5. Evaluate different approaches to teaching music in secondary education and identify effective and ineffective teaching practices
6. Discuss and assess the appropriateness and effectiveness of current music textbooks/ material used in Cypriot secondary education
7. Experiment with group leading activities

### Course Contents

- The philosophical underpinnings of teaching music in secondary education – the place of music in the curriculum

- Music curricula in secondary education
- Music material in secondary education
- Composing, audience-listening, performing
- Organisation and planning of music activities
- Classroom management and organisation
- Strategies for teaching and learning in the classroom
- Lesson plan design for secondary education
- Assessment - Reflection
- Extracurricular music activities in the secondary school
- Music and other subjects of the school curriculum
- Secondary school choirs, orchestras and bands
- Music technology in secondary education
- Multicultural music in secondary education
- Music education and individual / special needs

### **Learning Activities and Teaching Methods**

Lectures, Practical demonstrations, Individual and Group work, Focus group discussion, and Assignments.

### **Assessment Methods**

Final Examination, Mid-term examination, Homework Assignments, Class Attendance and Participation.

### **Required Textbooks/Reading**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Philpott, C. & Spruce, G. (eds)	Learning to Teach Music in the Secondary School	Routledge	2006 (2 <sup>nd</sup> edn)	0415351057

### **Recommended Textbooks/Reading**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Mills, J. & Paynter, J. (Eds)	Thinking and Making	OUP	2008	0193355914
Philpott, C. & Plummeridge, C. (Eds)	Issues in Music Teaching	Taylor & Francis	2007	041523719X
Spruce, G.	Aspects of Teaching Secondary Music: Perspectives on Practice	Routledge	2001a	041526085X
Spruce, G.	Teaching Music in the Secondary Schools: A Reader	Routledge	2001b	0415262348

Swanwick, K.	Teaching Music Musically	Routledge	1999	0 415 19936 0
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