



Course Code MUED-315	Course Title Music in Early years	Credits (ECTS) 6
Department Music and Dance	Semester fall	Prerequisites None
Type of Course Concentration Elective	Field Music Education	Language of Instruction Greek or English
Level of Course Undergraduate	Year of Study 4 th	Lecturer Dr. Natassa Economidou- Stavrou

Objectives of the Course:

The main objectives of the course are to:

1. explore the role, function and practice of music in early years
2. familiarize students with current trends in the teaching of Music in early years (2-6 years)
3. explore a variety of ways of organizing and presenting music activities in Pre-Primary Education
4. develop students' individual skills in singing, performing on classroom instruments and improvising

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Describe and elaborate on the importance of music to the development of young children.
2. Develop personal musicianship and pedagogical skills through proficiently playing the xylophone and classroom instruments, teaching and orchestrating songs, improvising and composing.
3. Discuss on the role of the musical activities and demonstrate efficiency on the various ways the activities may be applied in pre- primary schools.
4. Critically analyze music curricula for pre-primary music education at national and international level
5. Demonstrate understanding of the methods and approaches of Dalcroze, Orff, Kodaly and Gordon and select and adapt material and activities for pre-primary school contexts.
6. Identify ways to integrate music with other pre-primary school subjects.
7. Identify the criteria and the basic pedagogical principles/ theories and methods for effective music teaching in pre-primary school
8. Discuss on current assessment tools for pre- primary music education.
9. Critically reflect on music teaching in real pre-primary school and afternoon

music classroom settings

10. Devise educational material and design daily lesson plans for music teaching to young learners and teach selected activities in real early years music classroom contexts.

Course Contents:

- Why teach Music to young children?
- The Importance of Music to the Emotional, Social, Intellectual, and Kinesthetic Development of the Young Child.
- Musical Activities: Music and movement, singing, creative activities, performing on classroom instruments, graphic scores and listening material and activities for children 2-6 years.
- The musical development of young learners
- Critical analysis and comparison of national and international Music curricula for pre-primary music education and programmes for early childhood (objectives, musical activities, concepts, skills and attitudes, assessment).
- Setting the musical, psychological and educational environment in the classroom
- Creating a musical environment: The role of the teacher
- Development of lesson plans and supportive educational material for the teaching of music in early years
- Criteria and basic principles for effective music teaching in early years
- Critical reflection on music teaching in real pre-primary school and afternoon music classes
- Basic principles of the methods/ approaches/ techniques of Kodaly, Orff, Dalcroze, Gordon et al. and practical application of their methods for early years

Teaching Methods:

Lectures, Workshops, Discussions with class participation, Observations of music lessons, Presentation and peer- teaching, Practical Exercises and assignments.

Required Textbooks:

There is no Major Requirement textbook for this course. Course material will include instructor's course notes and a allocated reading from a selection of book chapters and articles.

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Pound, L. and Harrison, C.	Supporting Musical Development in the Early Years	Open University	2003	

Young, S. and Glover, J.	Music in the Early Years	Falmer Press	1998	
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