



## Course Syllabus

|                         |                                |                                    |
|-------------------------|--------------------------------|------------------------------------|
| <b>Course Code</b>      | <b>Course Title</b>            | <b>ECTS Credits</b>                |
| MUED-201                | Foundations of Music Education | 6                                  |
| <b>Prerequisites</b>    | <b>Department</b>              | <b>Semester</b>                    |
| None                    | Music & Dance                  | Fall                               |
| <b>Type of Course</b>   | <b>Field</b>                   | <b>Language of Instruction</b>     |
| Thematic area required  | Music Education                | English                            |
| <b>Level of Course</b>  | <b>Lecturer(s)</b>             | <b>Year of Study</b>               |
| 1 <sup>st</sup> Cycle   | Dr. Natassa Economidou Stavrou | 2 <sup>nd</sup> or 3 <sup>rd</sup> |
| <b>Mode of Delivery</b> | <b>Work Placement</b>          | <b>Corequisites</b>                |
| Face to face            | No                             | None                               |

### Course Objectives:

The main objectives of the course are to:

- introduce students into a number of principal concepts, issues and methodologies in the field of Music Education
- introduce students to historical, philosophical and sociological aspects of Music Education
- familiarize the students with current trends in Music Education

### Learning Outcomes:

After completion of the course students are expected to be able to:

- Discuss on historical aspects of Music Education and their relation and impact on Contemporary Music Education.
- discuss on basic pedagogical principles and methods and their application in Music Education
- describe and compare the principal methods and approaches in Music Education and their influence on Contemporary Music Education
- Report on and discuss on the current reform in Music Curriculum in Cyprus and compare the Cypriot National Music Curriculum with international Music Curriculum Documents.
- Identify and discuss effective and ineffective music teaching practices through classroom observations in pre-primary, primary and secondary schools.
- summarize and reflect on current trends in Music Education worldwide
- Discuss philosophical aspects of music education and develop their personal philosophies of music education.

**Course Content:**

- Why teach Music in schools and other educational contexts? What is Music Education?  
Musical Identities of musicstudent teachers  
From Music students to Music Teachers- Defining the music teacher profession- the profile of the ideal classroom music teacher (qualities and competencies) and the ideal vocal/ instrumental music teacher
- Historical perspectives of music education
- Philosophical perspectives of music education
- Sociological perspectives of music education
- Current trends in Music Curriculum design- The New Cypriot Music Curriculum- International Music Curricula – Effective music textbooks
- Assessment in Music Education
- Basic principles of the Methods of Orff, Dalcroze, Kodaly, Gordon, Schafer, Suzuki
- Pedagogical principles/ methods / theories and their application in Music education
- Teaching for Musical Creativity
- Introduction of current issues in music education (informal learning practices, community music, simultaneous learning etc.)

**Learning Activities and Teaching Methods:**

Lectures, classroom observations, videos, individual and group work, discussions with class participation, practical exercises, class presentations, creative work.

**Assessment Methods:**

Projects, assignments, reports on observations, midterm and final exams.

**Required Textbooks / Readings:**

No specific textbook is Major Requirement for the course. Course material will include instructor’s course notes and allocated reading from a selection of book chapters and articles

**Recommended Textbooks / Readings:**

| Title                          | Author(s)  | Publisher | Year | ISBN |
|--------------------------------|--|-----------|------|------|
| Instrumental and vocal teacher | Polifonia Working group for instrumental and vocal music | AEC       | 2010 |      |

|  |                                  |   |      |               |
|--|----------------------------------|---|------|---------------|
| education:<br>European<br>Perspectives   | teacher training                 |   |      |               |
| Διαλεκτική και<br>Πρωτοπορία<br>στη Μουσική<br>Παιδαγωγική                           | Λελούδα Στάμου<br>(επιμελήτρια)  | Ελληνική<br>Ένωση για<br>τη Μουσική<br>Εκπαίδευση | 2019 | 9786188346529 |
| Comparing<br>international<br>music lessons<br>on video<br>(online-free<br>download) | Christopher<br>Wallbaum (editor) |   | 2018 | 9783487156330 |