



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

MUED-201 Foundations of Music Education

Course Code MUED-201	Course Title Foundations of Music Education	Credits (ECTS) 6
Department Music and Dance	Semester fall	Prerequisites None
Type of Course Concentration Requirement	Field Music Education	Language of Instruction English
Level of Course Undergraduate	Year of Study 3rd	Lecturer Dr. Natassa Economidou-Stavrou

Objectives of the Course:

The main objectives of the course are to:

1. introduce students into a number of principal concepts, issues and methodologies in the field of Music Education
2. introduce students to historical, philosophical and sociological aspects of Music Education
3. familiarize the students with current trends in Music Education

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Discuss on historical aspects of Music Education and their relation and impact on Contemporary Music Education.
2. discuss on basic pedagogical principles and methods and their application in Music Education
3. describe and compare the principal methods and approaches in Music Education and their influence on Contemporary Music Education
4. Report on and discuss on the current reform in Music Curriculum in Cyprus and compare the Cypriot National Music Curriculum with international Music Curriculum Documents.
5. Identify and discuss effective and ineffective music teaching practices through classroom observations in pre-primary, primary and secondary schools.
6. summarize and reflect on current trends in Music Education worldwide
7. Discuss philosophical aspects of music education and develop their personal philosophies of music education.

Course Contents:

- Why teach Music in schools? What is Music Education? Musical Identities of music student teachers
- From Music students to Music Teachers- Defining the music teacher profession- the

profile of the ideal music teacher (qualities and competencies)

- Historical perspectives of music education
- Philosophical perspectives of music education
- Sociological perspectives of music education
- Current trends in Music Curriculum design- The New Cypriot Music Curriculum- International Music Curricula – Effective music textbooks
- Assessment in Music Education
- Basic principles of the Methods of Orff, Dalcroze and Kodaly
- Pedagogical principles/ methods / theories and their application in Music education
- Teaching for Musical Creativity
- Current issues in music education (informal learning practices, school-community collaboration, music technology etc.)

Teaching Methods:

Lectures, Group work, Classroom observations, Discussions with class participation, Practical Exercises, Class presentations and Assignments.

Required Textbooks:

No specific textbook is Major Requirement for the course. Course material will include instructor's course notes and allocated reading from a selection of book chapters and articles.

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Philpott, C. and Plummeridge, C. (eds.)	Issues in Music Teaching	Taylor and Francis	2007	
Erwin, J. (eds.)	Prelude to Music Education	Prentice Hall	2003	0-13-030414-X