



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
MUCT-383	Violin Repertory	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
MUSP-114	Music & Dance	FALL
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Elective	Music Performance	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Janna Dimont	3 <sup>rd</sup> – 4 <sup>th</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Conventional		

### Course Objectives:

The main objectives of the course are to:

- Prepare students to gain familiarity with the stylistic and generic history of advanced level violin literature from the Baroque period to modern times
- Analyze and identify the particular pedagogical and interpretive problems associated with individual pieces
- Master the appropriate performance practices (technical, interpretive, pedagogical) for genres and styles from the different periods

### Learning Outcomes:

After completion of the course students are expected to be able to:

- Recite the basic development of music from the Baroque era to the twentieth century
- Explain notation and notational systems of the twentieth century
- Interpret musical scores
- Identify different musical styles
- Recite a number of representative works from each period

**Course Content:**

- Violin Repertory overview
- Historical performance and performing styles
- Baroque Historical performance style
- Classical style
- Romantic performance innovations
- Developments in the 20th century

**Learning Activities and Teaching Methods:**

Lectures; open discussions about material read, score reading, listening

**Assessment Methods:**

Quizzes; Final Exam; Class Participation

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
<i>Baroque Violin Anthology 1</i>	Reiter W. and Bigwood, R., eds.,	Schott	(2013)	
The Boosey & Hawkes Violin Anthology	N/A	Boosey & Hawkes	2009	