



Course Syllabus

Course Code	Course Title	ECTS Credits
MUCT-382	Guitar Repertory	6
Prerequisites	Department	Semester
None	Music & Dance	Fall/Spring
Type of Course	Field	Language of Instruction
Music Elective	Music Performance	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr. Vasilios Avraam	3 rd – 4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- provide a historical and stylistic overview of guitar music from the middle-ages to the 21st century.
- Make references to instrumental technique, notation, and persons that proved influential to the development of the instrument's repertoire

Learning Outcomes:

After completion of the course students are expected to be able to:

- Identify the principal composers and genres associated with the guitar from the Medieval period to the 21st century;
- Identify important pieces from the guitar repertory;
- Understand the stylistic, aesthetic, and technical and historical backgrounds on which the repertory is founded;
- Read and transcribe the most prominent forms of tablature

Course Content:

- The Renaissance: Milan, Narvaez, Mudarra
- The Baroque: Sanz, de Visee, Back, Weiss

- The Golden Age: Giuliani, Sor, Aguado
- The Romantic Period: Mertz, Matiegka, Regondi
- The Early 20th Century: The Tarrega School
- The Segovia Repertory
- Regional Guitar Music of the 20th Century: Latin America, Europe, USA
- The Influence of popular styles: York, Verdery, Dyens
- Some repertoire resources

Learning Activities and Teaching Methods:

Lectures; class discussions; assignments

Assessment Methods:

Repertory quizzes, final exam, writing assignment

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>The Guitar and its Music from the Renaissance to the Classical Era</i>	James Tyler and Paul Sparks	Oxford Early Music Series	2009	978-0-19-921477-8

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>A Concise History of the Classical Guitar</i>	Graham Wade	Mel Bay	2001	0-7866-4978-X
<i>Modern Guitar Technique</i>	Thomas Offermann	Ut Orpheus	2019	978-88-8109-516-2
<i>Understanding J.S.Bach (for guitarists, but not only)</i>	Eduardo Fernández	Copyright Eduardo Fernández	2021	9798598823682