



Course Syllabus

Course Code	Course Title	ECTS Credits
MUCT-381	Piano Repertory	6
Prerequisites	Department	Semester
None	Music & Dance	Spring
Type of Course	Field	Language of Instruction
Music Electives	Classical Performance	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr. Nicolas Constantinou	4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- prepare students to gain familiarity with the stylistic and generic history of advanced level keyboard literature from the Baroque period to modern times
- analyze and identify the particular pedagogical and interpretive problems associated with individual pieces
- master the appropriate performance practices (technical, interpretive, pedagogical) for genres and styles from the different periods

Learning Outcomes:

After completion of the course students are expected to be able to:

- recite the basic development of music from the Baroque era to the twentieth century
- explain notation and notational systems of the twentieth century
- Interpret scores
- Identify different musical styles
- recite and understand a number of representative works from each period

Course Content:

- Discussions
- Listening
- Score Reading

Learning Activities and Teaching Methods:

Lectures; Open discussions about material read, Score reading, listening

Assessment Methods:

Quizzes; Projects, Final Exam; Class Participation

Recommended Textbooks / Readings:

Title	Authors	Publisher	Year	ISBN
<i>Eighteenth-Century Keyboard Music (2nd Edition)</i>	Marshall, Robert L. (ed.)	Routledge	2003	ISBN-13: 978-0415966429
<i>Nineteenth-Century Piano Music</i>	Todd, R. Larry (ed.)	Routledge	2004	ISBN-13: 978-0415968904
<i>Twentieth-Century Piano Music</i>	Burge, David	Scarecrow Press	2004	ISBN-13: 978-0810849662
“Playing from memory”, <i>American Music Teacher</i> , Vol. 65, No. 6 (June/July 2016), pp. 12-16	Mishra, Jennifer	Music Teachers National Association	2016	