



Course Syllabus

Course Code	Course Title	ECTS Credits
MUCT-378	Rhythmic Analysis	6
Prerequisites	Department	Semester
None	Music & Dance	Fall
Type of Course	Field	Language of Instruction
Music Elective	Jazz	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Mr. Charis Ioannou	3 rd – 4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- develop the necessary skills to comprehend and apply complicated rhythms associated with improvised music

Learning Outcomes:

After completion of the course students are expected to be able to:

- Recite any jazz melody and keep time in patterns based on the swing
- Demonstrate the ability to sing melodies and simultaneously keep clave time with their hands
- Illustrate sufficient competency in singing melodies in odd time signatures while keeping time simultaneously
- Demonstrate the ability to apply time diminution and augmentation as it appears in Indian rhythms

Course Content:

- Basic swing
- Syncopation and swing feel

- Charlie Parker and some of the rhythms he used
- Cuban music and clave
- Applying some bebop melodies to clave/ odd time signatures
- Time diminution and augmentation

Learning Activities and Teaching Methods:

Demonstrations, Listening, Class participation, Assignments

Assessment Methods:

Homework Assignments; Mid-Term Exam; Final Exam; Class Participation

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Rhythmic Synchronicity</i>	Dafnis Prieto	Dafnison Music	2020	978-0-578-56244-5

Recommended Textbooks / Readings:

None