



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
MUCT-374	Greek Popular Music Modes and Their Harmonization	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
MUCT-112	Music & Dance	Fall/Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Elective	Music	Greek
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Giorgos Papasolomontos	3 <sup>rd</sup> , 4 <sup>th</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-Face	RTB	None

### Course Objectives:

The main objectives of the course are to:

1. Equip the students with the ability to appraise the musical scores/transcriptions of the recordings of the Greek urban repertoire through the hybrid theoretical system of the Greek popular music modes
2. Familiarize the students with the basic rhythms of the repertoire in question  
Provide a gateway to firstly, how the Greek popular music modes are harmonized, and secondly, how the aesthetic of the Greek urban repertoire is formed over time.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Utilize examples of Greek popular music modes as pedagogical tool in the teaching of musical instruments
2. Recognize the essential elements of the Greek popular music modes
3. Harmonize the Greek popular music modes efficiently and with an eye to the aesthetic ideals of the genre
4. Improvise by applying the theoretical system of the Greek popular music modes
5. Improvise by combining more elaborated melodic patterns from the Greek modes with appropriate (to the style) harmonic progressions
6. Compose musical works which are founded on the aforementioned theoretical system
7. Analyse musical excerpts and entire pieces from the Greek urban music repertoire

**Course Content:**

1. The theoretical system of the Greek popular music modes in the pedagogy and teaching of musical instruments
2. Essential characteristics of the rhythms that exist in the Greek urban music repertoire
3. Basic features of the structure and harmonization of Greek popular music modes
4. Ear training/aural exercises for recognizing the harmonic cycles of each Greek popular music modes through recordings
5. Analysis of compositions from the various stylistic periods of the Greek urban music repertoire
6. Melodic composition and harmonization based on the theoretical system of Greek popular music modes
7. Improvisation patterns (taxim)
8. Introductory taxim
9. Taxim as interpolation within a musical piece
10. Rhythmical taxim by way of simple, complex, and mixed meters
11. Transitional taxim and the aesthetic of smooth shifting in between Greek popular music modes

**Learning Activities and Teaching Methods:**

Lectures, Discussions with class, Practical Exercises, ear training, score and recordings analysis, Class presentations, Assignments

**Assessment Methods:**

- Final Examination
- Mid-term examination
- Assignments
- Class Attendance and Participation

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Το Τουμπερλέκι και οι Ρυθμοί.	Παύλου, Λευτέρης	Fagotto Books	2006	979-0-801151-12-4

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Λαϊκή Κιθάρα	Μυστακίδης, Δημήτρης	Fishbowl Music Tank	2013	9790901608818