



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
MUCT- 371	Jazz History	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Music & Dance	Fall/Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Music elective	Jazz Music	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Ioannou Charis	3 <sup>rd</sup> – 4 <sup>th</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	NA	None

### Course Objectives:

The main objectives of the course are to:

- To promote a historical overview of the development of jazz music
- To enable the student to distinguish between the different styles in jazz.

### Learning Outcomes:

After completion of the course students are expected to be able to:

- Identify, and differentiate the various eras and styles of jazz history.
- Identify important pieces from the repertory
- Express an aesthetic appreciation of the repertory studied; both orally and in writing
- Outline the historical development of the genres and styles studied
- Differentiate between important figures from all the different styles.
- Identify composers and performers via style assessment on unknown recordings.
- Criticize the repertory studied in terms of its broader socio-historical context

### Course Content:

- Blues and the cotton fields
- Ragtime
- Dixieland
- Swing

- Bebop
- Cool Jazz
- Modal jazz
- Avant-garde
- Fusion
- Modern jazz

**Learning Activities and Teaching Methods:**

Listening, Lectures, Class Participation

**Assessment Methods:**

Final Examination, Mid-term examination, Homework Assignments, Class Attendance and Participation; Final project

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
<i>The History of Jazz</i>	Ted Gioia	Oxford University Press		9780190087241
<i>Jazz Styles</i>	Mark Gridley	11th edition	2011	020503683X

**Recommended Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Lecturer notes				