



Course Syllabus

Course Code	Course Title	ECTS Credits
MUCT-370	Conducting and Score Reading	6
Prerequisites	Department	Semester
MUCT-112	Music & Dance	Fall
Type of Course	Field	Language of Instruction
Core Requirement	Music	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Petros Stylianou	3 rd – 4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Acquire conducting skills for directing a variety of instrumental and choral ensembles
- Gain proficiency in baton technique and the use of physical gestures
- Learn basic skills of instrumental arrangement
- Gain proficiency in score reading
- Acquire the professional skills of rehearsal management, including effective communication and rehearsal time management.
- Learn to prepare works for rehearsal
- Gain familiarity with the history of instrumental and choral conducting

Learning Outcomes:

After completion of the course students are expected to be able to:

- Demonstrate a solid knowledge of basic conducting technique
- Demonstrate knowledge of the history of conducting.
- Manage effectively the specific instruments and sections of the symphony orchestra and the choir
- Demonstrate the appropriate level of score sight-reading at the piano
- Analyze the given music prior to rehearsals

- Practice separately with the various sections of the orchestra

Course Content:

- The conductor as an artistic director of the orchestra and choir
- Conducting techniques, score preparation
- Rehearsal techniques
- Planning, organizing and creating a program for performances
- Assessment of scores of symphonic and orchestral music in various styles
- Score sight-reading
- Professional skills of rehearsal management, including effective communication and rehearsal time management

Learning Activities and Teaching Methods:

Lectures; theoretical information; practical exercises; and assignments

Assessment Methods:

Homework; Midterm Project; Conducting one Movement of classical Symphony (Final Exam)

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Basic Conducting Techniques	Labuta, A. Joseph	Prentice Hall	2017	9781138656987
The Art of Conducting	Hunsberger, D. and Ernst, R.	Random House USA Inc	1991	0070313261
The Magic of Conducting: Igniting Musical Interpretation through Non-Verbal Gestures	Stanley DeRusha	Independently published	2020	979-8657716412

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
A Handbook on the Technique of Conducting	Boult, Adrian	Forgotten Books	2018	0331377268