



Course Syllabus

Course Code	Course Title	ECTS Credits
MUCT-341	Music in Cyprus	6
Prerequisites	Department	Semester
MUED-201	Music & Dance	Fall/Spring
Type of Course	Field	Language of Instruction
Music Elective	Musicology	English/Greek
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Staff	4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- introduce fieldwork techniques and music ethnography through student research on the musical life in Cyprus
- familiarize students with music *in* Cyprus (and not with the music *of* Cyprus)
- help students observe and understand what kinds of music surrounds them, rather than on what they *perceive* as being around them.
- Introduce students to fieldwork methodology and to the basics of music ethnography
- Acquire students with valuable transferable skills, such as a critical approach to what they are listening to, and observing, participating in, comprehending and interpreting a musical culture

Learning Outcomes:

After completion of the course students are expected to be able to:

- Demonstrate their skills in fieldwork techniques as well as to music ethnography.
- Apply fieldwork techniques to understand and assess musical culture(s)
- Identify the essential parameters and agents of musical culture
- Define the elements and particulars of Cypriot musical culture
- Demonstrate a good understanding of the interrelationships between the various elements of Cypriot musical culture

Course Content:

- Introduction to the course and its aims
- What kinds of music are around us?
- How can we learn more about them? (Introduction to fieldwork techniques 1)
- Introduction to fieldwork techniques 2)
- How to design an ethnographic project
- How to carry out an ethnographic project
- Micro-culture 1
- Micro-culture 2
- Final presentations 1
- Final presentations 2

Learning Activities and Teaching Methods:

Lectures; assignments; projects; exams; class participation

Assessment Methods:

Final Examination, Mid-term examination, Homework Assignments, Class Attendance and Participation; Final project

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Music in Cyprus</i>	J. Samson and N. Demetriou, eds.	Routledge	2015	978-1409465737

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Κυπριακή Λαϊκή Μούσα</i>	Θ. Καλλίνικος		1951	
<i>Η Κυπριακή Λαϊκή Μουσική</i>	Σ. Μιχαηλίδης		1944	