



Course Syllabus

Course Code	Course Title	ECTS Credits
MUCT-322	Jazz Composition	6
Prerequisites	Department	Semester
MUSP-372	Music & Dance	Fall/Spring
Type of Course	Field	Language of Instruction
Thematic Area Requirement	Jazz music	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Mr. Charis Ioannou	3 rd – 4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- To incorporate jazz knowledge into the creative field of composition.
- To exploit the stylistic elements and conventions identified in jazz compositions.

Learning Outcomes:

After completion of the course students are expected to be able to:

- Demonstrate sufficient knowledge of the standard and non-standard forms and stylistic approaches used in composing jazz music.
- Employ their ear in combination with a sense for structure in order to create coherent / meaningful compositions.
- Arrange works from the standard repertoire as well as their own compositions for standard jazz settings.
- Prepare a portfolio of a number of original compositions.

Course Content:

- Melodic concepts
- Harmonic concepts

- Emulation
- Memorization
- Composing and arranging

Learning Activities and Teaching Methods:

Lectures, Discussions with class participation and Assignments.

Assessment Methods:

Class participation; Class assignments; Compositional project No.1; Compositional project No.2; Compositional project No.3

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Jazz Composition: Theory and Practice</i>	Ted Pease	Berklee Press	2003	0-87639-001-7

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Musical Composition: Craft and Art</i>	Alan Belkin	Yale University Press	2018	0300218990
<i>Jazz theory : from basic to advanced study</i>	Dariusz Terefenko	Routledge	2014	9780203380000
<i>Modal Jazz</i>	Ron Miller	Advance music	1997	Order no. 11308
<i>The jazz theory book</i>	Mark Levine	Sher music	1995	1-883217-04-0
<i>Thinking in jazz</i>	Paul E. Berliner	Chicago	1994	0-226-04381-9

<i>Arranging and Composing</i>	David Baker	Alfred	1985	0-88284-469-59
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