



Course Syllabus

Course Code	Course Title	ECTS Credits
MUCT-321	Contemporary Composition	6
Prerequisites	Department	Semester
MUCT-112; MUCT-113; MUCT-305	Music & Dance	Fall/Spring
Type of Course	Field	Language of Instruction
Thematic Area Requirement	Music Composition	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr. Haris Sophocleous	3 rd – 4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Formulate perception and appreciation of compositional structure as well as the compositional process through analysis and emulation.
- Familiarize the students with essential concepts and techniques used in composition.
- Promote creative thinking in order to apply composition in education as well as on a personal level.

Learning Outcomes:

After completion of the course students are expected to be able to:

- Illustrate their skills in organizing and manipulating various structural blocks in order to apply them to their own projects.
- Determine how to dispose certain musical elements and musical ideas formulating them into a coherent whole.
- Compose a complete work.

Course Content:

- Stylistic links between old and new compositions.
- Structural blocks: expansion, variation and methodology.
- Analysis of compositions.
- Emulation (writing in various styles: classical, romantic, impressionistic, 12-tone, minimalism, spectral, etc.)

Learning Activities and Teaching Methods:

Lectures; Discussions; Student participation; Written Assignments; Compositional projects.

Assessment Methods:

Class participation; Class assignments; Compositional project No.1; Compositional project No.2; Compositional project No.3

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Musical Composition: Craft and Art</i>	Alan Belkin	Yale University Press	2018	0300218990
<i>Materials and Techniques of Twentieth Century Music</i>	Stefan Kostka	Pearson	2005	0-131-93080-X
<i>Introduction to Post-Tonal Theory</i>	Joseph N. Straus	Pearson	2005	0-131-89809-6
<i>Anthology of Twentieth-Century</i>	Robert P. Morgan	Norton	1992	0-393-95284-3
<i>Techniques of the Contemporary Composer</i>	David Cope	Schirmer	1997	0-028-64737-8