



Course Syllabus

Course Code	Course Title	ECTS Credits
MUCT-310	Tonal Counterpoint	6
Prerequisites	Department	Semester
MUCT-112	Music & Dance	Fall/Spring
Type of Course	Field	Language of Instruction
Required	Music Theory	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr. Vasilis Kallis	2 nd
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	N/A

Course Objectives:

The main objectives of the course are to:

- Provide the students with the theoretical knowledge and practical (compositional/analytical) skills of contrapuntal composition in two voices in the style of the 18th-Century Polyphony
- Familiarize the students with the five contrapuntal species and the usage of non-harmonic tones in their application
- Apply the principles of two-voice counterpoint into selected jazz forms and harmonic patterns
- Prepare the students to embark on the advanced study of polyphonic composition

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Apply their knowledge of the five contrapuntal species
2. Integrate invertible counterpoint within exercises in 18th-century polyphonic style
3. Determine and apply the crucial contrapuntal distinction between essential and non-essential tones in relation to the relationship between consonant and dissonant intervals
4. Compose short pieces (i.e., inventions, passacaglias, chorales, etc.) in the polyphonic style of 18th-century music
5. Compose melodic passages and short pieces in the jazz idiom
6. Underline the fundamental aspects of the polyphonic style of the baroque period

Course Content:

- Rules of contrapuntal motion
- The melodic and harmonic dimension
- The five species of counterpoint: theory, style
- Weekly exercises in all the five contrapuntal species as they apply to 18th-century polyphony
- Invertible counterpoint
- Crafting jazz lines with non-harmonic notes
- Counterpoint in jazz music
- Analysis of small polyphonic pieces of Baroque music
- Composition of brief works exemplary of the 18th-century polyphonic style

Learning Activities and Teaching Methods:

Lectures; Discussion with students; Class Assignments

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Counterpoint	Kent Kennan	Prentice Hall	1998	0-13-080746-X

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Counterpoint: The Polyphonic Vocal Style of the Sixteenth Century	Knud Jeppesen	Dover Publications	1992	0-486-27036-X