



Course Syllabus

Course Code	Course Title	ECTS Credits
MUCT-305	Form and Analysis	6
Prerequisites	Department	Semester
MUCT-112	Music & Dance	Fall/Spring
Type of Course	Field	Language of Instruction
Core requirement	Music Theory	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Vasilis Kallis	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

- Introduce the students to the basic principles that govern the theory of form (*formenlehre*)
- Introduce the students to the forms that have shaped art music composition from the renaissance era to the twentieth century (i.e., binary and ternary forms, minuet & trio, rondo, variation forms, forms based on imitation, jazz song forms)
- Familiarize the students with the essential techniques of music analysis
- Equip the students with the ability to analyse various musical designs
- Prepare students to engage in the formal analysis of works based on small forms

Learning Outcomes:

After completion of the course students are expected to be able to:

- Understand and recognize the fundamental formal structures most frequently employed by eighteenth-, nineteenth-, and twentieth-century (jazz style) composers;
- Recite the essential elements of *formenlehre* (theory of form) related to small forms
- Possess the skills necessary to carry out independent analyses of those forms;
- Recite the various expressions of small forms, including jazz small forms
- Possess an improved ability to perceive formal structures in tonal music aurally

Course Content:

- Structural Phenomena and Cadence Classification
- Structural Units and Formal Function
- Imitative Procedures: Invention and Fugue
- Binary Principles
- Ternary Principles
- Minuet & Trio
- Part-forms: 5-part and 7-part Rondo
- Variation Procedures
- Jazz small forms (song form, through-composed form, blues)

Learning Activities and Teaching Methods:

Lectures; Discussion with students; Writing four-part harmony; Analyses of musical excerpts; Class Assignments

Assessment Methods:

Mid-Term Exam; Final Exam; Project; Class Participation; Quizzes; Weekly assignments

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>The Analysis of Musical Form</i>	James Mathes	Prentice Hall	2007	0130618632
<i>Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven</i>	W. Caplin	Oxford University Press	2000	019514399X

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Organized Time: Rhythm, Tonality, and Form</i>	Jason Yust	Oxford University Press	2018	9780190696481