



Course Syllabus

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| Course Code | Course Title | ECTS Credits |
| MUCT-301 | Principles of Musicology | 6 |
| Prerequisites | Department | Semester |
| None | Music & Dance | Fall/Spring |
| Type of Course | Field | Language of Instruction |
| Music Elective | Musicology | English |
| Level of Course | Lecturer(s) | Year of Study |
| 1 st Cycle | Kenneth Smith | 3 rd – 4 th |
| Mode of Delivery | Work Placement | Corequisites |
| Face-to-face | N/A | None |

Course Objectives:

The main objectives of the course are to introduce students to the field of musicology, but more specifically to prepare students for the research component of post-graduate study in any field music. Accordingly, the course conceives of musicology as encompassing any academic study of music (i.e., music history, ethnomusicology, music theory and analysis, music sociology, musical aesthetics, etc.). Students receive a broad historiographical introduction to the field through the reading of seminal texts and by carrying out writing projects within the various musicological sub-disciplines. At the same time, the students develop their skills in writing and the critical assessment of primary and secondary source materials. These parallel activities provide the context for the completion of an independent research project on any musicological topic of each student's choosing, to be presented in both verbal and written formats.

Learning Outcomes:

After completion of the course students are expected to be able to:

- Identify and differentiate the various sub-disciplines of musicology according to the major issues that they address and their respective research methodologies;
- Identify and summarize the seminal issues and writings that have shaped the musicological sub-disciplines;
- Outline the historical development of musicology as an academic discipline;
- Conduct independent musicological research, from the conceptual stages to the completion of the final written document;

- Identify, locate, and synthesize a variety of primary and secondary source material relevant to a specific musicological research question of the student's choosing;
- Demonstrate an improved capacity for oral and written expression; and
- Articulate a clear, compelling, and individualized philosophy towards the purposes and methods of the academic study of music that demonstrates his/her synthesis of a wide range of materials and viewpoints.

Course Content:

SUB-DISCIPLINES OF MUSICOLOGY DIFFERENTIATED BY METHODOLOGY: historical musicology, music theory and analysis; sociology and psychology of music, aesthetics and critical study of music
 SUB-DISCIPLINES OF MUSICOLOGY DIFFERENTIATED BY REPERTORIES: world music, early music, opera, concert music, jazz, popular music
 PRINCIPLES OF MUSICOLOGICAL RESEARCH: classifying sources, critical reading of sources, elements of sound argumentation, peer review, strategies of effective writing, elements of good style, conventions for writing about music;
 INDEPENDENT RESEARCH: developing a focused research question, locating and synthesizing sources materials, drafting and editing the final text, presenting research for oral and written delivery.

Learning Activities and Teaching Methods:

Lectures, in-class discussions, independent research, examinations

Assessment Methods:

Class participation; assignments; project; final exam

Required Textbooks / Readings:

| Title | Author(s) | Publisher | Year | ISBN |
|--|-----------|-----------|------|---------------|
| <i>A Manual for Writers of Research Papers, 9e</i> | Turabian | Chicago | 2018 | 9780226430577 |

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|---|-------------------------------|-----------------------------|------|--|
| <i>An Introduction to Music Studies</i> | Harper-Scott and Samson, eds. | Cambridge | 2009 | |
| Various readings, especially from <i>Grove Music Online</i> | Various | Oxford oxfordmusiconline | | |