



Course Syllabus

Course Code	Course Title	ECTS Credits
MUCT-249	History of Rock and Roll	6
Prerequisites	Department	Semester
None	Music & Dance	Fall/Spring
Type of Course	Field	Language of Instruction
General Elective	Music History	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Vasilis Kallis	3 rd – 4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	N/A

Course Objectives:

The main objectives of the course are to:

- Familiarize the students with the history of rock music by way of the appraisal of the various rock genres
- Provide students with the ability to understand the parameters that influence the evolution of rock music
- Equip the students with the ability to recognize the various rock genres and styles
- Prepare the students to implement comparative analysis to uncover the differences between the various rock genres, sub-genres and styles

Learning Outcomes:

After completion of the course students are expected to be able to:

- Identify the important rock genres and sub-genres from the emergence of Rock & Roll to the Alternative Rock of the 1990s
- Underline and appraise the essential stylistic features of the various rock genres
- Identify the key-figures in the shaping of the various rock genres
- Recite the important junctures in the evolution of rock music
- Define the historical, sociological, political and economic factors that contributed to the rise and demise of rock genres
- Appraise the role of stylistic inheritance and influence in the history of rock music

Course Content:

- The roots of rock
 - a. Country Blues
 - b. Electric Blues (Chicago and Detroit Blues)
 - c. Country and Western music, pop music (Tin Pan Alley)
- Rockabilly and Rock & Roll
- Blues-based rock
- Folk rock
- Surf rock
- Hard rock
- Art rock
- San Francisco and the hippies movement – psychedelic rock
- Punk rock
- Heavy Metal
- Glam rock
- Thrash metal

Learning Activities and Teaching Methods:

Reading, Listening, Watching documentaries, Researching

Assessment Methods:

Class Participation; Assignment; Final Exam; Final Project

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Rock & Roll: Its History and Stylistic Development</i>	Joe Stuessy and Scott Lipscomb	Pearson Prentice Hall	2009	013-601068-
Rock Music Styles	Katherine Charlton	McGraw Hill	2019	125992257X

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Rock and Roll</i>	Graig Morrison	Facts on File	2006	B006ZVZXJ6
<i>Rock and Roll: An Introduction</i>	Michael Campell and James Brody	Schirmer	2008	0-534-64295-0
<i>The Cambridge Companion to Blues and Gospel Music</i>	Allan Moore, ed.	Cambridge University Press	2003	0521001072