



Course Syllabus

Course Code	Course Title	ECTS Credits
MUCT-249	History of Rock & Roll	6
Prerequisites	Department	Semester
None	Music & Dance	Fall/Spring
Type of Course	Field	Language of Instruction
Required	Music History	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Vasilis Kallis	3 rd
Mode of Delivery	Work Placement	Corequisites
Face to face	N/A	N/A

Course Objectives:

The main objectives of the course are to:

- Familiarize the students with the history of rock music by way of the appraisal of the various rock genres
- Provide students with the ability to understand the parameters that influence the evolution of rock music
- Equip the students with the ability to recognize the various rock genres and styles
- Prepare the students to implement comparative analysis to uncover the differences between the various rock genres, sub-genres and styles

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Identify the important rock genres and sub-genres from the emergence of Rock & Roll to the Alternative Rock of the 1990s
2. Underline and appraise the essential stylistic features of the various rock genres
3. Identify the key-figures in the shaping of the various rock genres
4. Recite the important junctures in the evolution of rock music
5. Define the historical, sociological, political and economic factors that contributed to the rise and demise of rock genres
6. Appraise the role of stylistic inheritance and influence in the history of rock music

Course Content:

- The roots of rock
 - a. Country Blues
 - b. Electric Blues (Chicago and Detroit Blues)
 - c. Country and Western music, pop music (Tin Pan Alley)
- Rockabilly and Rock & Roll
- Blues-based rock
- Folk rock
- Surf rock
- Hard rock
- Art rock
- San Francisco and the hippies movement – psychedelic rock
- Punk rock
- Heavy Metal
- Glam rock
- Thrash metal

Learning Activities and Teaching Methods:

Reading, Listening, Watching documentaries, Researching

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Rock & Roll: Its History and Stylistic Development	Joe Stuessy and Scott Lipscomb	Pearson Prentice Hall	2009	013-601068-7

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Rock and Roll: An Introduction	Michael Campell and James Brody	Schirmer	2008	0-534-64295-0