



UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

MUCT-223 Music History 3: 20th Century

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| Course Code | Course Title | ECTS Credits |
| MUCT-223 | Music History 3: 20 th Century | 6 |
| Department | Semester | Prerequisites |
| Music & Dance | spring | None |
| Type of Course | Field | Language of Instruction |
| Major Requirement | Music History | English |
| Level of Course | Year of Study | Lecturer(s) |
| 1 st Cycle | 3 rd | Dr. Kenneth Smith Owen |
| Mode of Delivery | Work Placement | Co-requisites |
| Face-to-face | N/A | None |

Objectives of the Course

This is the third course of a three-semester sequence. It provides a complete historical overview of Western music of the twentieth century.

Learning Outcomes

Upon completion of this course, the student should be able to:

1. Identify the principal composers and genres of Western music from the twentieth century;
2. Identify important pieces from the repertory;
3. Express an aesthetic appreciation of the repertory studied; both orally and in writing;
4. Differentiate music styles between historical periods, genres, and composers;
5. Outline the historical development of the genres and styles studies;
6. Criticize the repertory studied in terms of its broader socio-historical context.

Course Contents

- Early Twentieth Century
- Modernism and the Classical Tradition
- Jazz and Popular Music
- Music of the Interwar Period
- Postwar Currents
- Music Since 1970

Learning Activities and Teaching Methods

Lectures, class discussions, assignments

Assessment Methods

Repertory quizzes, final exam, writing assignment

Required Textbooks/Reading

| Authors | Title | Publisher | Year | ISBN |
|--|---|--------------|------|------|
| J. Peter Burkholder, Donald Jay Grout, and Claude V. Palisca | <i>A History of Western Music</i> , 8 th ed. | W. W. Norton | 2009 | |
| J. Peter Burkholder and Claude V. Palisca, eds., | <i>Norton Anthology of Western Music</i> Vol. 3: <i>Twentieth-Century</i> | W. W. Norton | 2008 | |

