



Course Syllabus

Course Code	Course Title	ECTS Credits
MUCT-223	Music History 3: Twentieth-Century	6
Prerequisites	Department	Semester
None	Music & Dance	Spring
Type of Course	Field	Language of Instruction
Core Requirement	Musicology	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Kenneth Smith	2 nd
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

This is the third course of a three-semester sequence. The main objective of the course is to provide a complete historical overview of Western music from around 1650 through the mid-nineteenth century (until Wagner).

Learning Outcomes:

After completion of the course students are expected to be able to:

- Identify the principal composers and genres of Western music of the period studied;
- Identify important pieces from the repertory;
- Express an aesthetic appreciation of the repertory studied; both orally and in writing;
- Differentiate music styles between historical periods, genres, and composers;
- Outline the historical development of the genres and styles studied;
- Criticize the repertory studied in terms of its broader socio-historical context.

Course Content:

- Opera and musical theatre in the late 19th century
- Late Romanticism in Germany and Austria

- Diverging traditions in the late 19th century
- Early 20th-century vernacular music
- The classic tradition in the early 20th century
- Radical modernism
- Jazz and popular music between the wars
- The classical tradition between the wars
- Music of the postwar period

Learning Activities and Teaching Methods:

Lectures; class discussion; assignment

Assessment Methods:

Repertory quizzes; final exam

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>A History of Western Music</i> , 10 th ed	Burkholder, Grout, & Palisca	W. W, Norton	2018	9780393419641
<i>Norton Anthology of Western Music</i> , vol 3, 8 th	Burkholder, Grout, & Palisca	W. W, Norton	2018	9780393656435