



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
MUCT-222	Music History 2: Classical to Romantic	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Music & Dance	Fall
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Core Requirement	Musicology	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Kenneth Smith	2 <sup>nd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	N/A	None

### Course Objectives:

This is the second course of a three-semester sequence. The main objective of the course is to provide a complete historical overview of Western music from around 1650 through the mid-nineteenth century (until Wagner).

### Learning Outcomes:

After completion of the course students are expected to be able to:

- Identify the principal composers and genres of Western music of the period studied;
- Identify important pieces from the repertory;
- Express an aesthetic appreciation of the repertory studied; both orally and in writing;
- Differentiate music styles between historical periods, genres, and composers;
- Outline the historical development of the genres and styles studies;
- Criticize the repertory studied in terms of its broader socio-historical context.

### Course Content:

- France & England in the 17<sup>th</sup> century
- Italy and Germany in the late 17<sup>th</sup> century
- The early 18<sup>th</sup> century in Italy and France

- German composers of the early 18<sup>th</sup> century
- Opera and vocal music of the early 18<sup>th</sup> century
- Instrumental music of early 18<sup>th</sup> century
- Classic music of the late 18<sup>th</sup> century
- Beethoven and his generation
- The early Romantic generation: song & piano music
- Romanticism in classical forms: orchestral, chamber, choral music
- Romantic opera to the mid 19<sup>th</sup> century

**Learning Activities and Teaching Methods:**

Lectures; class discussion; assignment

**Assessment Methods:**

Repertory quizzes; final exam

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
<i>A History of Western Music</i> , 10 <sup>th</sup> ed	Burkholder, Grout, & Palisca	W. W, Norton	2018	9780393419641
<i>Norton Anthology of Western Music</i> , vol 2, 8 <sup>th</sup>	Burkholder, Grout, & Palisca	W. W, Norton	2018	9780393656428