



UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

MUCT-222 Music History II: Classical and Romantic

Course Code MUCT-222	Course Title Music History 2: Classical and Romantic	ECTS Credits 6
Department Music and Dance	Semester fall	Prerequisites None
Type of Course Major Requirement	Field Music History	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 3 rd	Lecturer(s) Dr. Kenneth Smith Owen
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course

This is the second course of a three-semester sequence. It provides a complete historical overview of Western music of the late eighteenth and nineteenth centuries.

Learning Outcomes

1. Identify the principal composers and genres of Western music from the Classical and Romantic periods;
2. Identify important pieces from the repertory;
3. Express an aesthetic appreciation of the repertory studied; both orally and in writing;
4. Differentiate music styles between historical periods, genres, and composers;
5. Outline the historical development of the genres and styles studies;
6. Criticize the repertory studied in terms of its broader socio-historical context.

Course Contents

1. Musical Taste and Style in the Enlightenment
2. Opera and Vocal Music in the Early Classic Period
3. Instrumental Music: Sonata, Symphony, and Concerto at Midcentury
4. Classical Music in the Late Eighteenth Century
5. Beethoven
6. Romantic Generation: Song and Piano Music
7. Romanticism in Classical Forms: Orchestral, Chamber, and Choral Music
8. Romantic Opera to Midcentury
9. Opera in the Later Nineteenth Century
10. Late Romanticism in Germany and Austria

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Learning Activities and Teaching Methods

Lectures, class discussions, assignments
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Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
J. Peter Burkholder, Donald Jay Grout, and Claude V. Palisca	<i>A History of Western Music</i> , 8 th ed	W. W. Norton	2009	0-07-285260-7
J. Peter Burkholder and Claude V. Palisca, eds	<i>Norton Anthology of Western Music</i> , 6 th Vol. 2: <i>Classic to Romantic</i>	W. W. Norton	2008	

