



Course Syllabus

Course Code	Course Title	ECTS Credits
MUCT-113	Music Theory 3	6
Prerequisites	Department	Semester
MUCT-111, MUCT-112	Music & Dance	Fall
Type of Course	Field	Language of Instruction
Required	Music Theory	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Vasilis Kallis	2 nd
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	N/A

Course Objectives:

The main objectives of the course are to:

- Introduce twentieth-century music from a theoretical perspective
- Examine the theoretical responses of twentieth-century composers (classical and jazz music) to traditional tonal theory
- Examine the various non-tonal theoretical systems developed by twentieth-century composers
- Equip the students with the ability to analyze music from the various twentieth-century compositional schools
- Examine the integration of jazz music into the mainstream compositional/theoretical ideas of the twentieth century

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Recite the most important systems/styles of pitch organization in twentieth-century music
2. Illustrate the knowledge of the most important pitch resources (scalar material, harmonic complexes) utilized in twentieth-century music
3. Determine the important innovations that distinguish twentieth-century music from previous periods
4. Compose short passages using primary pitch material and pitch-organization methods encountered in twentieth-century music
5. Analyse works or excerpts from works that are exemplars of the various styles and techniques of classical and jazz music utilized in twentieth-century music

Course Content:

- Late nineteenth-century chromatic tonality
- Suppression of tonality in Eastern Europe and France
- Suppression of tonality in the Austro-German musical sphere
- Non-diatonic scales (properties, inter-relationships, usage)
- Scalar interaction based on the properties of non-diatonic scales
- Harmonic dimension in twentieth-century music
- Rhythmic innovations in twentieth-century music
- Jazz music and its integration within the twentieth-century music-theoretic corpus
- Art rock (examine the introduction and usage of innovating avant-garde classical music compositional techniques in the genre of art rock)
- Analysis of works and excerpts from works that demonstrate the various aspects of twentieth-century (classical and jazz) music studied

Learning Activities and Teaching Methods:

Lectures; Discussion with students; Analyses of musical excerpts; Class Assignments

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Materials and Techniques of Twentieth-Century Music	Stefan Kotska	Prentice Hall	1998	0-13-560830-9

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Anthology of Twentieth-Century Music	Robert Morgan (ed.)	W. W. Norton & Company	1992	0-393-95284-3