



Course Syllabus

Course Code	Course Title	ECTS Credits
MUCT-111	Music Theory 1: Diatonic Tonal Theory	6
Prerequisites	Department	Semester
None	Music and Dance	Fall/Spring
Type of Course	Field	Language of Instruction
Required	Music Theory	English
Level of Course	Lecturer	Year of Study
1 st Cycle	Panayiotou P.	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Introduce the students to the fundamental aspects of four-part writing
- Equip the students with the ability to treat four-voice textures that include common elements of the eighteenth century harmonic practice
- Introduce the students to the diatonic harmonies of the major and minor tonal scales
- Introduce the students to the harmonic functions that govern the diatonic harmonies of the major and minor tonal scales
- Introduce the rules that govern voice-leading, harmonic progression, and melodic motion in diatonic harmony
- Prepare students to engage in the harmonic analysis of music written in the 18th-century diatonic tonality style

Learning Outcomes:

Upon the completion of this course, the students should be able to:

1. Demonstrate their knowledge of the seven diatonic chords in both the major and minor modes
2. Demonstrate their knowledge of the three chord families and of the harmonic functions that govern tonal music
3. Harmonize a soprano melody in a four-part setting making use of all the diatonic harmonic resources taught throughout the semester

4. Realize a figured bass with the appropriate chords and part-writing
5. Provide an analysis of short fragments of music of a simple diatonic framework.

Course Content:

- Principles of Voice-Leading
- Root Position Part-Writing
- Harmonic Progression
- Triads in First Inversion
- Triads in Second Inversion
- Cadences, Phrases and Periods
- The V7 Chord
- The II7 and VII7 Chords

Learning Activities and Teaching Methods:

Lectures, Discussions with class participation and assignments.

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Tonal Harmony	Stefan Kostka & Dorothy Payne	McGraw Hill	2012	0078025141

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
The Musician's Guide to Theory and Analysis	Jane Piper Clendinning & Elizabeth West Marvin	WW Norton & Co	2016	0393263053