



Course Syllabus

Course Code MUCT- 111	Course Title Music Theory 1: Diatonic Tonal Theory	ECTS Credits 6
Prerequisites None	Department Music & Dance	Semester Fall/Spring
Type of Course Core requirement	Field Music Theory	Language of Instruction English
Level of Course 1 st Cycle	Lecturer V. Kallis, Kenneth Owen Smith	Year of Study 1 st
Mode of Delivery Face to face	Work Placement N/A	Corequisites None

Course Objectives:

The main objectives of the course are to:

- Introduce the students to the fundamental aspects of four-part writing
- Equip the students with the ability to treat four-voice textures that include common elements of the eighteenth century harmonic practice
- Introduce the students to the diatonic harmonies of the major and minor tonal scales
- Introduce the students to the harmonic functions that govern the diatonic harmonies of the major and minor tonal scales
- Introduce the rules that govern voice-leading, harmonic progression, and melodic motion in diatonic harmony
- Prepare students to engage in the harmonic analysis of music written in the 18th-century diatonic tonality style

Learning Outcomes:

Upon the completion of this course, the students should be able to:

- Demonstrate their knowledge of the seven diatonic chords in both the major and minor modes
- Demonstrate their knowledge of the three chord families and of the harmonic functions that govern tonal music
- Harmonize a soprano melody in a four-part setting making use of all the diatonic harmonic resources taught throughout the semester
- Realize a figured bass with the appropriate chords and part-writing

- Provide an analysis of short fragments of music of a simple diatonic framework.

Course Content:

- Principles of Voice-Leading
- Root Position Part-Writing
- Harmonic Progression
- Triads in First Inversion
- Triads in Second Inversion
- Cadences, Phrases and Periods
- The V7 Chord
- The II7 and VII7 Chords

Learning Activities and Teaching Methods:

Lectures, Discussions with class participation and assignments.

Assessment Methods:

Mid-Term Exam; Final Exam; Project; Class Participation; Quizzes Weekly exercises

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Concise Introduction to Tonal Harmony</i>	L. P. Burstein and J. Straus	W. W. Norton & Company	2020	2020 978-0-393-42833-9

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Tonal Harmony</i>	Stefan Kostka & Dorothy Payne	McGraw Hill	2012	0078025141
<i>Harmonic Practice in Tonal Music</i>	Robert Gauldin	W. W. Norton & Company	2004	0-393-97666-1